Love and sex in the '80s

See pages 8 and 9

Haight-Fillmore blacks edged out

See page 10

San Francisco State

PHOENIX

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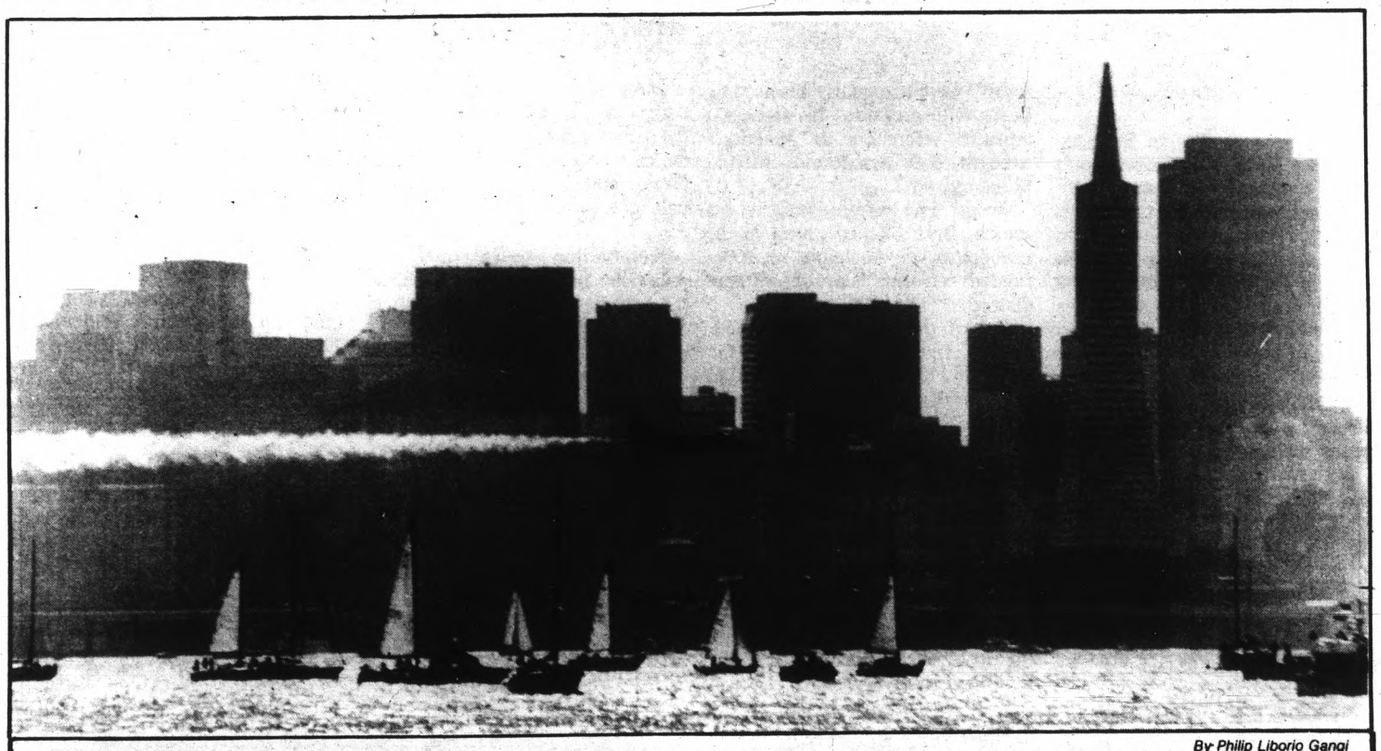
Team under investigation



By Philip Liborio Gangi

The Blue Angels, the Navy's blue and yellow daredevil jet squadron, captivated thousands who jammed San Francisco's parks, bridges and piers to watch the A4 Skyhawk jets. The squadron came to the Bay Area in commemoration of Fleet Week. The fourth annual Fleet Week was kicked off last Saturday by the arrival of the nuclear submarine USS San Francisco leading Navy ships under the Golden Gate Bridge and 16,000 sailors to a week of liberty. The fleet was welcomed to San Francisco by Mayor Dianne Feinstein in a ceremony Saturday at Pier 50. She is vying for a Navy contract that would create 300 jobs in the city.

Eligibility system makes abuse easy

By Dan Gavin and Greg Baisden

The entire 1984 men's basketball team is being investigated for possible eligibility violations, Athletic Director William Partlow said Tuesday.

Partlow announced his investigation four days after forfeiting four Division II playoff games because Tony Welch, a starting forward on last year's team, did not meet the eligibility requirements of the National Collegiate Athletic Association. One of those games was the Western Regional Division II championship.

"I got to talk to Partlow and see what's going on," Welch said in a phone interview Tuesday night. Asked if he thought Partlow made a mistake forfeiting the games, Welch said, "Naw, not at all."

Partlow, who strongly denied Welch's ineligibility two weeks ago, said he would not "go out on a limb" to say the rest of last year's team was eligible.

In a written statement issued Tuesday, SF State President Chia-Wei Woo said, "I am waiting for a report of the investigation. . .to the provost."

Woo told Phoenix that he wanted to begin a review of the entire athletic program before the semester's end but would "not rush" the report. He said he would appoint a special investigating team if Partlow's report is "incomplete."

Partlow said the NCAA is not investigating SF State's athletic program. He said forfeiting games is a routine matter that does not warrant investigation.

But David Berst, NCAA director of enforcement, said, "Whether or not we investigate depends on if it was a clerical error, a player violation of the rules or if there was any intent on the part of the institution to violate the rules." The NCAA may investigate in the latter two instances, Berst said, but he would not confirm or deny that an investigation of SF State is proceeding or imminent.

The controversy over Welch's eligibility goes beyond losing last year's championship season. It has revealed major flaws in the way the university determines all athletes' academic eligibility.

Under the present system of certification, any athlete on campus

See B-ball page 6

Gann shows initiative at SF State

By Doug Von Dollen

In 1978, California politics and economics were altered radically by one piece of legislation: Proposition 13, the Jarvis-Gann tax-cutting initiative.

The Legislature, school administrators and most of the media hated it. Proposition 13 passed by a 2-1 margin, the largest in state history.

Paul Gann, the grandfatherly cosponsor of Proposition 13, is currently battling the California Legislature over his latest initiative, Proposition 24, and preparing a new, even more radical proposition.

Gann, president of People's Advocates, a political action committee, will speak at 12:30 today in HLL 154. The Symposium on California Government and Politics is sponsoring his visit.

In an interview with Phoenix, Gann said Proposition 13 passed because the California Legislature had lost touch with the voters.

"The Legislature had $8 million in surplus funds and none of it was coming back to the people," he said. "The voters were angry and confused.

"We campaigned five or six days a week for three months. It was no surprise to us when it passed."

It did surprise many school administrators in the Bay Area, the only section of the state that voted against the proposition.

Tax crusader Paul Gann.

Alan Fibish, principal of Lowell High School in San Francisco, said Proposition 13 "was the most devastating blow to public education in my 32 years as an educator. We lost staff; we lost teachers; we can't even repair our buildings."

Proposition 13 reduced property taxes that municipal governments used to fund public schools. Public schools now rely mostly on state funding and grants.

Fibish said, "Proposition 13 destroyed one of the basic notions of

See Gann page 7

Car strikes 12-year-old at 19th and Holloway

By Janice Lee and Clare Gallagher

A 12-year-old boy was hit by a car at 19th and Holloway avenues yesterday and was reported to be in stable condidtion at S.F. General Hospital.

Don Case was running against a red light to catch a bus just before 5 p.m. when he was struck, according to officer Bryan Watkins of the San Francisco Police Department.

"He was the tail end of a group of students. . .he was hit and then he rolled on the hood," one witness said.

The driver, Rolf Hellsund, a former SF State student, said, "(The boy) dodged a motorcycle and landed on me." Gesturing a halt with his palm, Hellsund said, "He just put his hand out like this in front of me."

"He's lucky to be alive," Watkins said, who admitted that the corner was a spot for "numerous" accidents in the past.

Victoria Hanson, Case's mother and a student at SF State, said her son was with his friends on his way

See Accident page 11

Science equipment needs replacement

By John Alt

Faculty and staff of the School of Science are warning that within five years SF State science graduates will not be able to compete in the marketplace because they lack experience with modern equipment.

Some faculty members warn that students may not learn how to operate state-of-the-art scientific equipment necessary in many of the technical fields they are going to enter. They complain that faculty and students have to work with obsolete equipment that is often broken down 50 percent of the time.

"The equipment replacement budget is so meager," said Daniel Buttlaire, chair of the Chemistry Department, "that it would be well into the next century at the current rate of replacement to replace the equipment bought 15 years ago."

He said that while funds have been adequate to keep small equipment (costing less than $30,000) fairly current, there has not been enough money to keep more expensive equipment up to date. Most of the larger, more expensive pieces of equipment were bought with funds set aside

See Obsolete page 11

Fossilosophy: Looking for love in all the wrong species

By The Phantom

I've been asked to write a column about love on this campus. The assignment is akin to writing about coelacanths in the desert. You remember coelacanths: big, bony fish with protruding lower mandibles. There are no coelacanths to be found in the desert. Where does one find love at SF State?

Coelacanths, by the way, were supposed to be extinct. That is, until one was discovered in some remote corner of the world. I was nowhere near the place at the time.

I guess that's how I feel about love at SF State. Oh, I believe it exists: love, the anomalous condition, the fairy tale. But I'm betting that when it's finally discovered at SF State, I'll be nowhere near the place at the time.

My fairy tales invariably turn into Stephen King short stories. So do my dates.

So what can I say about love? Or about coelacanths, for that matter? I once was in love with a woman who looked remarkably like a coelacanth, does that count? She had style. She had flair. She had taste. She rejected me almost immediately.

What the hell, I consoled myself, who wants to go out with someone who looks like a coelacanth?

Well, apparently, a lot of us do. Coelacanths. Armadillos. Anything. ANYONE. I've heard your tales of loneliness and despair in the Union Depot, as the beer takes effect. I've seen you scouting out your classes for "prospects" in the beginning of each semester. I've watched you in the halls, curious glances darting about. I've listened to you fumble for an opening line, awkwardly trying to make eye contact.

But don't get me wrong. I don't mean to make SF State sound like one of those sleazy singles bars. Oh no. We'd all probably do a lot better in one of those.

No, this is college. This is higher learning. And if you've ever tried to find a mate on this campus, you know only too well: this is an education.

And I'm certainly getting mine. But unfortunately, the learning has been entirely too vicarious. Let's face it — all talk of voyeurism aside — love is a drag as a spectator sport. Have you ever had one of those days when it seemed like you've accidentally wandered onto the set of the Love Boat? You know everyone else is happy. Everybody but you, that is. That's right, everyone but you. You're a failure.

And ugly too.

Don't start believing that, it's never that simple. And even if you are ugly, just think: there are people who actually find coelacanths attractive.

I can't help feeling that the root of all this collective loneliness is the all-too-prevalent attitude that "I'd JUST DIE to go out with someone, but, of course, I couldn't go out with just anybody."

Now, come on. What kind of attitude is that? Thank God we don't see that kind of thinking in the animal kingdom. I mean, what kind of a time would Noah have had trying to stock the ark?

Can you imagine a gazelle saying to Noah: "Oh, you're not going to pair me with him, are you? I was hoping for someone a little more domestic. He knows his way around the veldt a little too well, if you catch my drift."

Or how about a bird protesting: "Her? Forty days and forty nights with her? Now wait a

See Phantom page 9

Mondale rallies Stanford

By Bruce Williams

Walter Mondale rallied 1,700 Stanford University students into a feverish pitch Tuesday, launching fiery criticisms at President Reagan for supporting increases in defense spending and opposing more money for education.

"We must not only be strong, we must be smart," Mondale told the crowd which stood and cheered throughout his speech.

Mondale said that if elected he will launch a renaissance of foreign language studies and student foreign-exchange programs. He did not give any specifics about such programs, however.

Mondale criticized Reagan's emphatic support of a military buildup, saying, "we should not only strengthen the Marine Corps, let us also strengthen the Peace Corps."

The Reagan administration successfully lobbied for a 7.8 percent increase in defense spending this year.

Mondale has called for a halt of the production of the B-1 bomber and development of the MX missile, while Reagan supports both programs.

Frequently interrupting Mondale's speech with chants of "We want Fritz," the crowd shouted responses to Mondale's rhetorical questions.

"Are we safer now that there are 2,500 more nuclear warheads on earth since Reagan was elected?"

"No!" shouted the crowd.

"Are we safer now that we have bought the MX missiles that are being deployed like sitting ducks?"

"No!" the students roared.

Mondale mentioned the media coverage that followed the first debate between him and Reagan.

"This election is not about television makeup, it's about students who need help to go to college and on to graduate school."

Mondale supports an increase in spending for Pell Grants and would like to expand the Gauranteed Student Loan Program.

"This election is not about sending a teacher into space," said Mondale. "It's about educating children right here on earth."

Reagan opposed increases in federal funding for public schools while emphasizing tuition tax credits. Tuition tax credits would enable parents to deduct tuition paid to private schools from their taxes.

Despite steady rains that forced the rally to relocate in Stanford's Memorial Auditorium and begin an hour late, the spirit of Mondale's supporters was not dampened.

"I thought Mondale's speech was great," said Paul Duffy, a 20-year-old philosophy major at Stanford.

"Students should support Mondale because he won't cut student loans like Reagan has. Besides, students are the future leaders and we don't want to inherit a ruined economy."

Students waving Mondale signs and miniature American flags leaped to their feet repeatedly and cheered during Mondale's speech, making it seem more like a victory address than a confidence-building speech by a candidate trailing substantially in the polls.

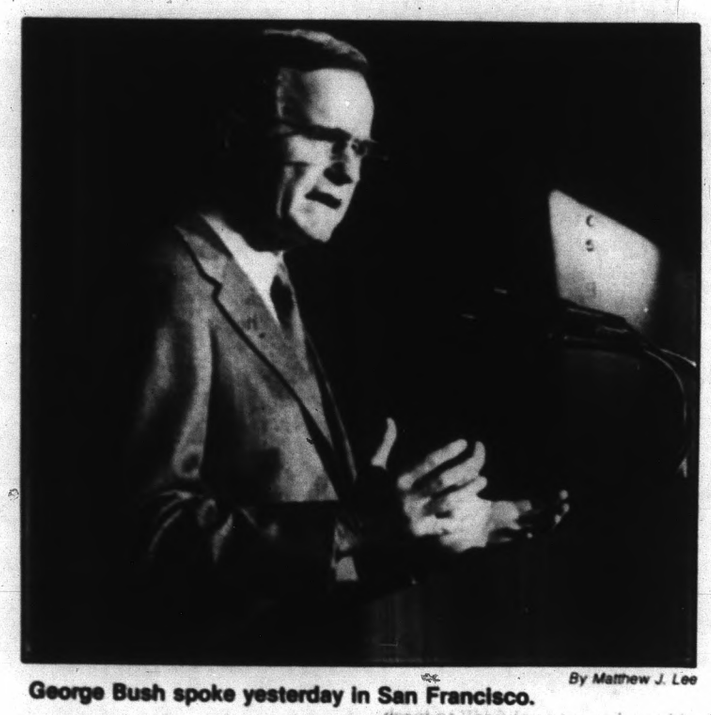
While polls have shown that 18 to 24 year-olds support Reagan more than any other age group, rally organizer Lynn Marcus said they indicated the percentage of young voters who prefer Reagan has dropped from 72 percent to 58 percent.

Marcus said Mondale chose to visit Stanford with only three weeks remaining before the election because the student vote could be a key to a Democratic victory in California. "Mondale's staff told me that they want to reverse the low voter turnout by students during the last presidential election," said Marcus.

By Philip Liborio Gangi

Walter Mondale spoke at Stanford University Tuesday.

Bush echoes GOP theme: peace through strength



By Matthew J. Lee

George Bush spoke yesterday in San Francisco.

By Richard Kanes

Vice President George Bush extolled the Reagan administration's "deep commitment to arms control" and condemned the Soviet Union's intransigence in arms limitation talks in an address to the Commonwealth Club yesterday at the Fairmont Hotel.

"We have withdrawn four older weapons for every new one we have deployed," announced Bush, adding "the total megatonnage of our nuclear stockpile was four times greater in 1960 than it is today."

Bush sounded a familiar theme of peace through strength, resolutely pounding the podium. "We cannot, however, accept the concept supported in some circles that we need to make unilateral concessions to get the Soviets back to the (bargaining) table." This comment inspired the heaviest of the audience's three interruptions of applause.

Stopping the "madness of the arms race" and banning chemical weapons from "the face of the Earth" were two goals embraced by Bush, who grounded his stance in repeated references to America's strength and new-found international respect.

Responding to questions after his speech, Bush blamed unrest in the Philippines as much on "outside-funded terrorists" as on internal discord. "The Philippines are a friend of the U.S.," Bush stated, adding America is supporting the Ferdinand Marcos' regime although "not certifying that everything is perfect."

"When you're dealing with human rights, it's a little bit complicated," he said.

Bush veered only occasionally from the prepared text of his after-lunch address, most notably commenting on recent statements by he and his wife concerning vice presidential contender Geraldine Ferraro. "We've been washing our mouths out with soap," joked Bush. "Barbara (Bush) doesn't like to be included in that but I'll take my share of the responsibility."

Bush said the massive federal deficit can be reduced by "keeping the recovery going." Controlling the deficit is contingent upon a constitutional amendment calling for a balanced budget, he said.

Responding to a query on America's policy on Iran, Bush said "A stable Middle East free from radical Islam is the hallmark of our policy in the area." Terming the Ayatollah Khomeini regime "outrageous, fanatical terrorism," Bush charged Khomeini is "behind much of the terrorism plaguing nations today."

A related question on suicide terrorist attacks on U.S. facilities abroad found Bush making generalities but avoiding specific policy statements. "The American people are fair enough to understand full protection is impossible. The bottom line is that international terrorism must not, will not, shake U.S. foreign policy." he said.

Indian history show

There would be 18 months to the year and 20 days to the month if the world adopted the calendar system developed by the ancient Mayan and Aztec Indians.

This and other historical data on the ancient Indians of Mexico and Central America is in the slide presentation, "Skywatchers of Ancient Mexico."

The presentation, made possible by a grant from the National Endowment for the Humanities, is showing every Wednesday from noon to 1 p.m. until Dec. 12 in the Planetarium in 422 Thornton Hall .

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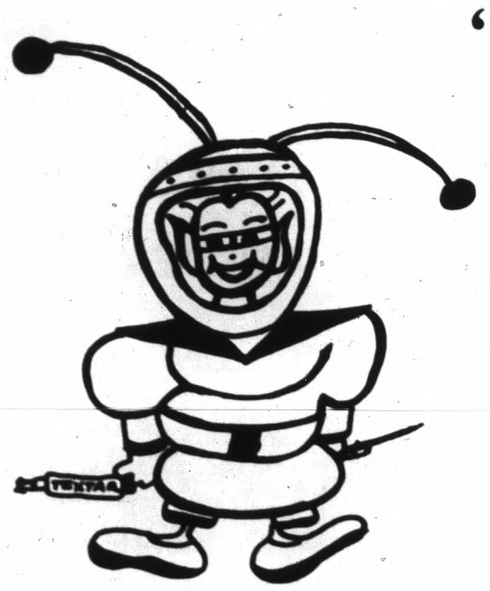

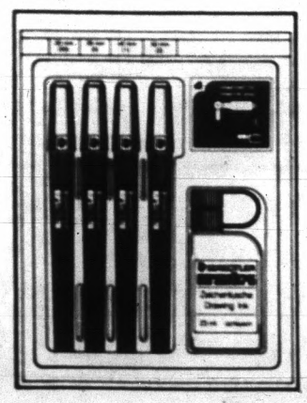

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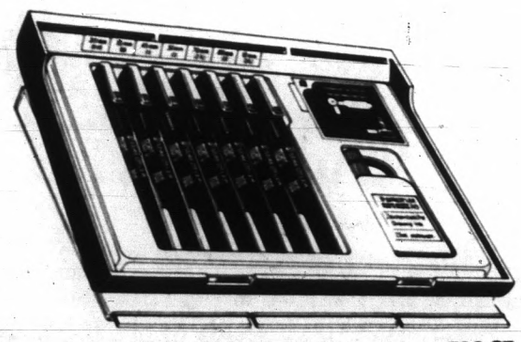

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Santos gives up EOP post

By Clare Gallagher

Rod Santos resigned abruptly as director of SF State's Educational Opportunity Program Oct. 8 because of a salary dispute, according to the two-sentence letter of resignation he sent to Associate Provost Dean of Students Penny Saffold.

Santos, director of EOP since last fall, and a 10-year SF State employee, has not been available for comment.

Saffold said she has unsuccessfully tried to contact Santos to see if there is another reason for his resignation.

"All I can go by is what is in the letter. He never gave me any indication he was dissatisfied with his job. It came as a complete surprise," said Saffold.

Santos' letter referred to a salary increase all managers and supervisors in the California State University system were due last month and have not yet received. Raises were put on hold until the California Faculty Association signed a contract, according to Saffold.

But according to Laura Head, associate professor for Black Studies, salary was not Santos' reason.

"The salary issue had not been resolved for months. For him to resign without notice shows there is obviously something else involved," said Head.

To Santos, "a remarkable administrator," the job was no longer a challenge, said Head.

Santos reorganized the troubled program as acting director last year and set it back on its feet in a short time.

The EOP, a CSU program, provides support services for disadvantaged and specially admitted students to make sure they complete their university education. The program had not been very successful before Santos took over. From 1973 to 1979 only 5 percent of the students in the program remained at SF State. Figures from 1979 to the present are not available.

Santos, the 12th director of EOP in 15 years, "was the best director that we had," said Head. "We had some stability. Now to have new screenings sets us back a year and a half," she said.

Ginger Yamamoto, an EOP staff member, is currently the administrative liaison for EOP until a new director is hired.

Santos was concerned with the retention rate and developed "marvelous" ways to improve it, according to Saffold. He created an orientation program for new EOP students and requested mid-semester grade reports from all the students' teachers. Students in scholastic trouble were required to have tutors and the quality of tutors increased.

"He made a valuable contribution to EOP students," said Saffold. "I was very pleased and satisfied." Associate Director Lee Francis also resigned Oct. 8 because he had agreed to remain in the position only as long as Santos was director, said Saffold.

While still acting director, Santos arranged that a new director could bring in his or her own support staff and Francis was part of that staff.

Santos came to SF State in 1975 as a lecturer in Ethnic Studies and the School of Education. He also served part-time in 1982 as a student affairs officer in the Advising Center before joining EOP in 1983.

SF State President Chia-Wei Woo accepted Santos' resignation and will not try to lure him back by increasing his salary before the CFA contract is signed.

But according to Head, "For (Santos) to walk out means he doesn't want to come back. He has made himself unavailable for negotiating."

Lilia Santos, Santos' wife, said her husband will not seek further employment at the university.

AS proposes new building

By Clare Gallagher

The Associated Students has proposed a combination performing arts theater and office building for AS offices near Verducci Hall.

A committtee of professional, administrative and student representatives will do a feasibility study of the proposed 3,000- to 4,000-seat theater. Expected completion, if the facility is approved by the campus Physical Planning and Review Committee, is 1990.

AS business manager Jim McDuffie, who spearheaded the project, said, "We'd like to move all our operations there depending on the site chosen and the amount of room." This would include AS governmental, administrative and program offices, and offices for student organizations.

McDuffie complained of the crowded conditions in the Student Union, where AS offices are now.

"We have eight or 10 rooms to divide between 230 student organizations," he said.

AS suggested a site near Lot 20 by Verducci Hall because it is close to the parking lot.

The large performing arts theater is sorely needed on campus, said McDuffie. The largest theater on campus is the 750-seat McKenna Theater.

McDuffie said the theater would also allow the university to attract big-name performers and major events.

"To get quality entertainment with the amount of seating we have now we would have to charge $40 a ticket to recoup," he said.

"Someone major asks for $30,000. We try to get (performers) with $2,000."

The theater would be financially beneficial to the university, said McDuffie. The hope is that the facility would be self-supporting and help finance AS. This means AS might not need the $10 per semester portion of student activity fees it receives. These fees comprise a half million dollars of AS' three-quarter million dollar budget.

As student enrollment drops, AS might have to look for alternative financial sources, McDuffie said, and the center would solve the problem. There is not now an estimate of how much money the theater would generate.

Students interested in participating in the feasibility study should contact McDuffie.

"I want feedback from the students to see if they want this."

English course change debated

By Tom Skeen

SF State's Academic Senate debated a proposal at its meeting Tuesday to abolish all alternative English 214 courses by 1986.

The alternative classes, offered since 1977, are for students who choose to meet the sophomore written composition requirement with subjects not taught by the English Department, such as music, business and American Indian studies.

John Dopp, associate professor in the School of Business, introduced the proposal to return the responsibility for composition courses to the English Department.

Dopp's move was a reaction to a proposed revision in the University Literacy Policy that would toughen certification requirements for instructors teaching alternate Engish 214s, and limit the authority departments have to decide who they want to teach the course.

Parent complained that the certification training given in the English department "does not teach instructors how to teach written composition. It's a way for the English Department to keep control of the (alternate) 214s."

The ULP revision requires an additional English course be taken by instructors seeking certification and gives the ultimate decision on who gets certified to the University Literacy Committee.

Elizabeth Parent, department chair of American Indian studies, said she has not been able to get an American Indian instructor certified to teach an alternative 214 course in AIS.

"If the amount of units needed to certify an instructor increases, then it'll be even more difficult to get an American Indian instructor certified," she said.

Dopp said his proposal was "motivated by several years of frustration" in working with committees that discuss the ULP but do not face the issue of "who gets qualified and how they get qualified" to teach alternate 214s.

Traditionally, he said, the departments have had full control over the hiring of instructors, but under the ULP, those they hire cannot teach alternate 214s unless they are certified by the ULC.

"It takes away the autonomy of the departments," said Dopp. And, he added, ever since the alternative 214 program began as an experiment six years ago, no one really knows if the courses have been effective.

Jules Tygiel, associate professor of history, said that the Academic Policies Committee should "stop theorizing and go out and study" whether the existing ULP provides for an effective alternate 214 program before submitting more certification requirements to the senate. He favored a motion, which the senate later voted down, to send the proposed revision back to the committee for further study.

Sex assault suspect arrested

By Ed Russo

A former SF State student accused of sexually assualting two women was placed under citizen's arrest by one of his alleged victims Monday, according to the Department of Public Safety.

Wesley Dere, 27, who was expelled last year and has a record of indecent exposure at SF State, was charged with sexual battery. He was released and scheduled for a preliminary court appearance on Nov. 14. If he returns to campus he will be arrested, Lt. Kim Wible said.

Dere allegedly offered two female students a ride to the Daly City BART station on Oct. 5. According to Wible, he drove them into San Francisco instead and made several sexual advances and attempted to fondle one of the women. After about an hour he dropped them at the Embarcadero BART station, said Wible. The women reported the incident to DPS on Oct. 9.

On Monday, the students were at 19th and Holloway Avenues when they saw Dere. They called police and because the district attorney's office had not yet issued a warrant for Dere's arrest they made the citizen's arrest after a DPS officer took Dere into custody as he tried to board a Muni bus.

Dere is also charged with sexually assaulting a woman on August 31. According to Wible, he allegedly approached the student at 19th and Holloway avenues and asked her the time. Dere then offered her a ride, said Wible, and once she was inside the car, he attempted to pull her legs toward him. After she asked to be let out of the car, he dropped her off at Winston and 19th avenues.

Wible said Dere admitted giving six women rides near SF State in September.

"The district attorney is in the process of evaluating the case and we'd like any other women who have been approahced or may have been contacted by him to come forward," said Wible.

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Opinion

Letters

Phoenix welcomes letters from students, faculty and staff. All letters should be typewritten, double-spaced and 200 words or less. Letters must be signed.

Smoke signals

Editor,

D. Gordon wonders ("Halls of Smoke," 10/11/84) why a no-smoking policy is not enforced in the Humanities building. My reaction to that question is two-fold.

Specifically, I agree that the handicapped (including those genuinely allergic to smoke) should be accommodated throughout the campus. But because of the costs of implementation and enforcement, the scope of that accommodation should be the minimum necessary to guarantee safety. One smoke-free hallway and one smoke-free stairway in HLL would provide that accommodation. It wouldn't guarantee anybody total freedom from exposure to smoke, but ramps are not the ideal solution for wheelchair-bound people either. They are a workable expedient.

More generally, I've run into far too many people on this campus whose "allergies" are ideologically inspired. (Such allergies are best treated not by an allergist, but by a psychologist.) The ideology from which they spring is the dominant one (or, at least, the most stridently expressed) on this campus. Ironically, it is an ideology which claims, on most issues, to be in favor of the acceptance of diversity.

In my years on campus, I have been given headaches by the scents people choose to wear and had my day ruined by the pollution that springs from the minds and mouths of some of the members of our campus community. I've had to ask myself if the pursuit of a degree is worth it all. I decided that it is. Maybe D. Gordon should ask the same question.

Why isn't the Humanities building patrolled by anti-smoking police? Perhaps it has something to do with "Humanities," a field of study which recognizes, despite diversity, our shared humanity. Perhaps it's the recognition that once we say, "he insists on smoking, so ban him," we're not too very far from, "she insists on wearing those shabby clothes, so ban her."

Kevin Collins

Waterbug

Editor,

I want to thank the anonymous angel who put up the top of my beloved '65 VW convertible, parked on Font Boulevard on the first rainy night of the season, Wednesday, Oct. 10. I was trapped in a three-hour class, visualizing myself getting soaked as I struggled with the top, then climbing into a waterlogged, reluctant Bug. What a beautiful surprise to find top up, inside damp but not soaked and all systems go for the long trip home. Whoever you are, I owe you one. Come out and announce yourself and I'll buy you a beer. I'd like to meet you.

Barbara Macgowan

Semantic gymnastics

Editor,

In response to Mr. McAssey's letter of Oct. 11, if there is confusion between the terms "fundamentalist" and the "religious right," the fault can be laid at the doorstep of the fundamentalists.

Fundamentalism has been, since its inception, a reactionary movement in conflict with what its members feel is an encroaching and compromising modernism.

It is, in many instances, a movement confined to doctrine, leaving most political matters to the side. However, insofar as the movement discourages debate and hews to a party line, it becomes of neccessity culturally conservative. This does not cause an analagous move to the political right until an unquestioning attitude toward religious status-quo is transferred onto society as a whole. When this demonstrably easy step is taken, we may speak of "fundamentalists" as being a part of "the religious right."

The fundamentalist movement has historically allied itself with the right whenever it has moved into the political realm. Despite protestations of literalist interpretation, fundamentalist reading of scripture is predicated on a single issue: individual piety.

Thus, they avoid the vast tracts of scripture which cry out against oppression of the poor and for the institution of justice in socio-economic relationships. In a word, the confusion between "fundamentalist" and "religious right" is understandable. The two are inextricably linked.

I would add that I would never suggest that Mr. McAssey is guilty of "gross hypocrisy" on the basis of one letter. For Mr. McAssey to so accuse Rev. Alan Dick on the basis of one article is, to my mind, detestable.

Erich Walrath

"All we're doing is what every administration before us has done and we hadn't been doing."
— President Reagan
January 19, 1982

It is okay to be low

By Ruth Snyder

When my friend Diane is depressed she withdraws into the cocoon of her apartment and stays in bed for days, getting up only to water her plants.

Beth eats when she's feeling low, then takes exercise class to counteract the calories.

Lisa gets neurotic about cleaning the house. I've seen her scrub the kitchen floor three times in one night when something bothered her.

No one I know is immune to depression. It manifests differently in each person, but it seems to be something we all have in common. For me, it's a feeling that grips my stomach so that I can't eat, makes me feel I can't get out of bed in the morning and doesn't let me sleep at night. I feel exhausted but restless.

There's a stigma attached to feeling depressed: that something is psychologically wrong with you, that you're not quite sane.

I always think I need an excuse, a legitimate reason to feel bad. The death of a friend, cancer in the family — any tragedy will do.

According to the San Francisco Community Mental Health Clinic, depression is a common, normal reaction to emotional, physical or mental stress. It can, however, develop into something more serious.

This summer, my friend Scott committed suicide. He never let anyone know he was troubled. He was a gregarious, energetic, seemingly happy person. When he finally did reach out for help it was too late. His death shocked everyone who knew him.

I was feeling horrible and didn't want to end up like Scott. I wasn't able to sleep or keep anything in my stomach for a week and I was crying all the time. I knew I needed help or at least someone to talk to.

I went to a counselor with apprehension. I was terrified I would discover I was somehow mentally imbalanced. It turned out to be the best thing I ever did for myself. I talked non-stop for 90 minutes. When I walked out of the office I felt as if a two-ton weight had been lifted off my chest.

I wouldn't say everyone should rush down and see a counselor every time they feel a little low, but I do think we should take care of ourselves, get help when we need it and not be ashamed to allow ourselves to feel bad, even when there is no obvious reason for it.

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CLASSIFIEDS

ANNOUNCEMENTS

LA RAZA STUDIES presents "Report on Nicaraguan Elections" by Kent Norsworthy of NISCR. Friday, Oct. 19, 12-1, Sci. 201.

Self-defense and Zen Meditation, Shorinji Kempo, Japanese Martial Art. Free classes. 6-7:30 pm, Mon. Gym, Rm. 124, Wed. PE Annex. 564-1638.

Republicans opposing the Moral Majority. College Republicans meeting Tues., Oct. 23, 3 pm, SU B114. Info: call Storm, 563-3314.

BONNIE HAYES & The Wild Combo, info: new band, tour, etc., is available at: P.O. Box 1124, Millbrae, CA 94030.

Let yourself be blown into orbit with the sound alternative, KSFS on Viacom Cable 100.7, or TVC channel 35. Requests: 469-1532.

Rising Spirits Cafe/Ecumenical House continues its weekly concert series this Thursday, Oct. 18, 5:30-6:30 pm. Poetry Reading, potluck dinner at 5:00 pm.

Can't Give? You can still help. BLOOD DRIVE, Oct. 24-25, 9:30-3:30, Barbary Coast. For more info., call Hillel, 333-4922.

HORSE LOVERS! The Equestrian Club presents "The History of the Thoroughbred." Lecture and slide show, Monday, Oct. 22, 6 pm, SU B112.

Re-entry students! Come together for support and to share experiences. Wed. and Thurs. noon OAd 212. Bring your lunch.

Campus jobs as readers and tutors are available at Disabled Student Services, Library basement, Rm. 36. Call x2472.

Nuclear arms control workshop, Tues. Oct. 23, and Central America non-intervention workshop, Wed. Oct. 24. 11-2 pm., Blakeslee Rm. (top of Thornton Hall) FREE.

NEW ART, Exhibitions in the Art Gallery, Basement Level of the Student Union. Andrey Rosen & Stuart Vance. Oct. 22.

The FREE Air Force Officer Test for ROTC will be Friday 10/26, at 1 pm, visit Psy. 115, or call 469-1191.

Lesbian support group, Tues. 6-8 pm, Topic this week? Substance abuse. Gay Raps, new time, Thurs. 1-3 pm, LGA office, x1952.

"GRADUATE SCHOOL: Should I get an MBA?" Representatives from Berkeley, Stanford, SFSU. Oct. 18, 1:00 pm, BSS 115. Delta Sigma Pi.

Ski Squaw, January 14-18, 1985, 5 days. Lift tickets, deluxe condo, transportation: only $232.00 per person. Info: Tom, 878-4223; John, 468-2530.

Series on child sexual abuse, Tuesday, 5:00-7:00 pm, SU B116. For info call EROS, 469-2325, SU M113A.

Money! Scholarships! Compete in the College Bowl. Sign-ups now! Details at SU Info desk. Competition dates: Nov. 10, 12, 13.

Win $50.! Music Listening LOGO CONTEST. Entry forms at Music Listening (Pyramid I) or SU B140. Hurry up, contest ends Oct. 31.

Ayn Rand fans: I'm assessing the possibilities for a club and events call Tues., Wed., after 6 pm, Jeff, 673-6338.

Philosophy Club meeting, Ideas needed for future forums. All Students are invited. Monday 23, 3:00, HLL 266.

EMPLOYMENT

Inverted Triangle seeks Bass player. Feminist Male/Female. Rehersals two nights week. Immediate gigs. Call Jai-Jai, 838-8672 or Jon, 885-4809.

$5./hr for computer science student to write simple SPSS program. Contact: George—Publicity office—M,W,F, at x1789.

Wanted: Poll workers for AS Special elections, $4.50 per hour, Oct. 31 and Nov. 1. Contact John Cruikshank, 469-2824.

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HEALTH

Make a healthy change! Lifestyle/Health Risk Assesment Workshops, Student Health Center, Tuesday 10/23, 2 pm, Fri., 11/2, 11 am, 11/14, noon.

FREE personal counseling available to SF State students. Individuals, couples and families are welcome. Counseling Clinic, M-Th, 11-6. Ed Bldg., Rm. 306, 469-1024.

STUDENT DENTAL/OPTICAL PLAN. Enroll now! Save your teeth, eyes and money too. For information and brochure see AS office or call (408) 371-6811.

PERSONALS

HAPPY BIRTHDAY to J.J., 10/24, K.W., 10/26 and E.M., 10/27. Many Happy Returns.

We, the Laureates, are Delta Sigma Pi's 1984, Fall pledge class. Thanks to the brothers for all of their support.

Earthlings: Answers to all questions regarding the Crown Prince of the Second Dimension. RALPH World Headquarters, P.O. Box 27456, SF, CA 94127.

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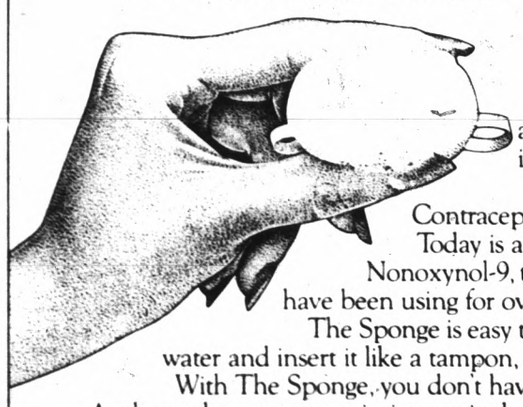

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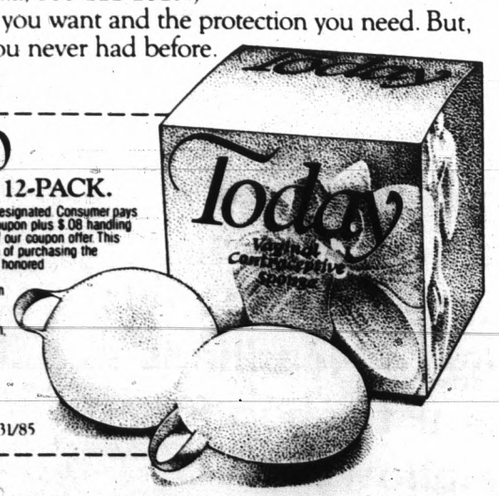

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Opinion

Editorial

Think of Classical Greece and you think of great literature. But think of America 1984 and you think of scientists splicing genes. Of engineers furiously refining computers.

Science is truly the hallmark of our age, just as literature and art were the hallmarks of earlier times. But to write Oedipus Rex, Sophocles needed nothing more than solitude.

Modern science, on the other hand, requires sophisticated — and often very expensive — equipment. And here at SF State, it isn't getting it (see story page 1).

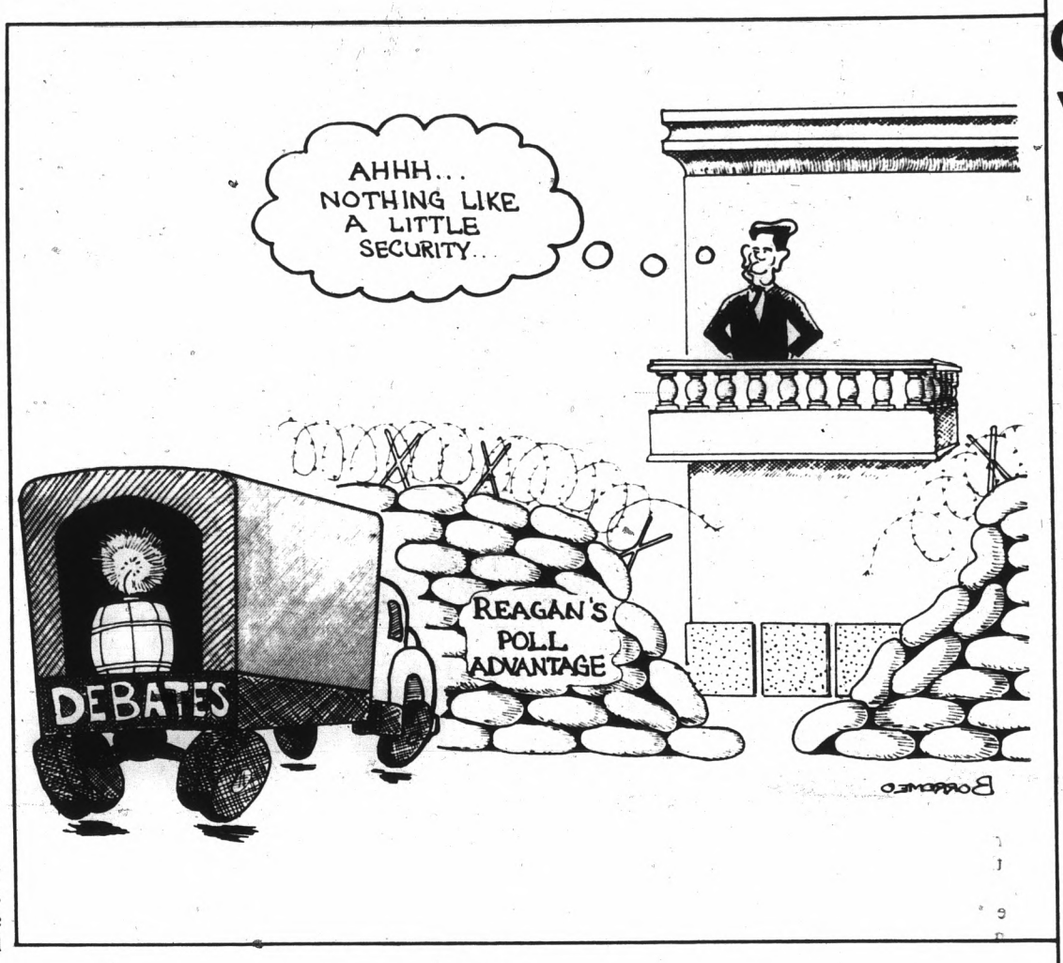
Funding for scientific equipment has gone up this year. But according to School of Science faculty, the increase is not enough.

In the Chemistry Department alone, says department Chair Daniel Buttlaire, almost $1 million worth of equipment needs repair. That need is met with yearly budgets averaging $20,000.

Not only is money unavailable for needed repair, it is unavailable for new purchases as well. In the Biology Department, faculty members say, students graduate from the university unable to operate — indeed, unfamiliar with — the machines they will have to use as professionals.

As a result, says a Biology Department employee, SF State biology students will be unable to compete in the marketplace within five years. For that reason alone, something must be done about inadequate science funding. But there is another reason — the well being of us all.

Despite the assurances of President Reagan that our educational system can be made sound with increases not in funding but in classroom discipline, it must be recognized that some problems reduce, purely and simply, to money.



Prop 39: 'Reapportionment is politics'

By Richard Nelson *UC Berkeley graduate*

Proposition 39 on the November ballot could be the most important issue to face Californians for years.

The big claim of the proponents of Proposition 39 is that it will take the politics out of reapportionment. That is absurb. Reapportionment *is* politics, no matter who does it. A commission of retired judges, such as that set up by Proposition 39, would be subject to all the same pressures as the legislature is now. It is nice to think that after serving as impartial jurists these retired judges will behave impartially as redistricting commissioners, but in reality we need to recognize that they are people, too. They have their own political views, leanings and allegiances.

But there is more at stake with Proposition 39 than just which party will gain seats and which will lose. Students and other young people, who will have to live with the long-term effects of Proposition 39, need to look beyond the short-sighted political gains and losses to the permanent, structural changes that the measure will make in the reapportionment process and in the state's judiciary.

If we pretend that we have removed the politics from the reapportionment process, we fall into the seductive trap of Proposition 39. Far from removing the politics, Proposition 39 would hide it behind closed doors. Whereas the present legislative redistricting process allows for public input, referenda on the reapportionment plans and voting against legislators who act against their constitutents' wishes, these avenues are closed by Proposition 39.

There is no doubt that politicians and special interests will still have their input into the process. Whether others will have their say is questionable. The group of retired judges from which commissioners will be drawn contains no women, almost no minorities, and no one under the age of 58 (the average age is 74!)

To guarantee the fairness of the reapportionment process, it is imperative that the public be able to express its views and have them reflected in the reapportionment plan.

Even more important than the distortion of the reapportionment process, though, is one of the side effects of Proposition 39. In a futile attempt to flush politics out of redistricting, Proposition 39 will inject politics into the state judiciary.

It is widely believed that because appellate court judges are appointed by the governor, they must all be the governor's political cronies. An examination of recent history proves that such is not the case. All recent California governors, including George Deukmejian, Ronald Reagan and both of the Browns, appointed members of the opposing party to the appellate court *because they were qualified.*

Qualification should be the consideration for judicial appointment, not party loyalty. Should Proposition 39 pass, however, California governors will have to make their judicial choices with the knowledge that these judges will become *part of the process that partitions political party power.*

California's appellate courts have always been among the best and fairest in the nation, largely because they are non-partisan. Is it really worth tainting the entire California judicial system in an attempt to "remove" politics from reapportionment?

Propostion 39 is a short-sighted, partisan political ploy. Its legacy, regardless of short-term winners and losers, will be backroom reapportionment and a politicized judiciary. A "NO" vote on Proposition 39 on Nov. 6 will preserve a political process that protects the rights of everyone, and will keep the justice in our judiciary.

"Governments arise either out of the people or over the people."

— Thomas Paine, 1791

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The Phoenix encourages readers to write. Letters may be dropped off in HLL 207 or mailed to "Letters to the Editor," Phoenix, 1600 Holloway Ave., San Francisco, CA 94132. Signed letters will be printed on the basis of available space.

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Nicaragua wants peace

By Michele Costa
(Condensed and edited by Clare Gallagher)

I am a U.S. citizen coordinating a solidarity project — the Nuevo Instituto de Centroamerica (New Institute of Central America, or NICA) — in Esteli, Nicaragua. Our volunteers from North America and Europe work in agricultural cooperatives, day care centers, schools and the hospital while living with Nicaraguan families and studying Spanish. NICA hopes to educate the public about the horrific actions of the U.S. government in Central America and to broaden the non-interventionist movement in the United States.

Esteli, a town of approximately 45,000, suffered three insurrections in the struggle against U.S.-backed dictator Anastasio Somoza. One-fifth of the population, about 9,000, were killed between September 1978 and July 1979.

It is difficult to understand how profoundly the effects of centuries of poverty and underdevelopment, of continuing war and destabilization, are felt daily — especially while living in the United States. Esteli's streets and buildings, today, are still riddled with bullet holes and rubble. Neighborhoods and buildings, parks and centers bear the names of the dead heroes and martyrs. They are active reminders of the war and the war is still strongly felt.

For the past five years, the Sandinista government has been reconstructing the country's health, education and land policies. This tremendous job of creating a just, democratic society for the country's poor farmers and workers falls short of its potential due to the economic, political and military aggression of the U.S. government.

In May, the town of Octotal was attacked by the Contras. Many were killed and wounded. Workplaces, homes, hospital and health care centers and schools were destroyed. This military and economic destabilization is like what former President Richard Nixon did in Chile when the CIA toppled the democratically elected government of Salvador Allende Gossens.

Several thousand people from Esteli alone have been mobilized to go into the mountains to defend their country.

A friend of mine, called by the volunteer militia reserve to leave for the mountains, asked me to care for his pregnant wife and 2-year-old son. His wife was to give birth and they lived in an isolated section of Esteli. When his wife was in the hospital, their son slept with me. He would wake up and ask, "Mi-chel, ya esta? (Michel, are you here?)" "Si, yo estoy (Yes, I am here)," I would respond. He'd go back to sleep with both arms around me to make sure.

What a life. The irony of a North American taking care of their child, as his dad fights the war my government makes.

Volunteers from NICA frequently work 16-hour days in the hospital and day care centers. The 120-bed hospital, which serves Esteli and the surrounding region, lacks a great deal, including medicine. When the hospital is overcrowded, people double up in beds and intravenous equipment is re-used.There are no lead covers for the ancient X-ray machine. Food for the entire institution is prepared by wood fire. The single ambulance breaks down regularly.

All laundry in the hospital, over 200 sheets per day plus bloody surgical linen, is washed by hand. The hospital has one clothes dryer. Most of the clothes are dried on lines or spread on the grass. Imagine what happens when it rains and what happens when a hospital has no clean dry linen.

Economic and material assistance is a concrete way for U.S. citizens to help the Nicaraguan people. When the hospital director asked me, "Mi-chel, do you know what we really need?" I replied, "Yes, your country needs peace." And the director said, "That's right, we need peace, and we want peace."

He, along with everyone I meet, live, work, and talk with, says the same thing. U.S. citizens are the only ones who can stop this bloody war. Stop Reagan and his boys in Washington. The Nicaraguan people want peace and they deserve peace.

Gunship week

By Phillip Epps

"America's Flagship," the USS Constellation, led the Navy parade into San Francisco Bay last weekend for another Fleet Week. The Constellation, "Connie" to friends, characterizes a very visible arm of the United States government's foreign policy.

The depositing of 5,000 men from the "floating city" and the buzzing of San Francisco with Blue Angels may be a message to U.S. citizens, and especially to San Franciscans, that there really is world authority. This huge battle-wagon exemplifies this.

When the 85,000-ton aircraft carrier looms on the shores of unfriendly countries, surrounded by a strategic force of a dozen battleships and support ships, the malcontents of that country start thinking differently. They probably ask themselves, "Do we really want to upset the Americans?"

The "Connie's" arsenal is impressive and its size makes it the largest non-nuclear powered warship. Its arms include: the "fist of the fleet" — the newest jet fighter for the Navy — the F-18 Hornet, the Viking "submarine/hunter killer," the Phalanx radar guided gattling gun and the Sea Sparrow Missile System.

Although some people may experience heartfelt pride in our defense forces at the sight of "Connie," I find it disagreeable, especially in the precarious world in which we live. My gut reaction to the Blue Angels "display" of skill and bravado and to the presence of the fleet here is that it is no different from the infamous parades the Soviet Union uses to show might and show *off* weapons.

When the Reagan administration and previous presidents rely on "big stick" and "gunship" diplomacy, they lose sight of peaceful methods that can create less tension and have better, more commensurate effects.

Using more historically proven and persuasive tactics such as negotiation and economic sanctions, the U.S. government retains prestige in a more peaceful world. Right now, the general world opinion, especially in Europe, is that the United States is overbearing in its foreign policy maneuvers.

Bush in the dark

In the Bush-Ferraro debate, Vice President Bush epitomized his and the Reagan administration's ignorance of the situation in Nicaragua. He said human rights were like "night and day" when comparing El Salvador and Nicaragua, implying that the injustices in El Salvador are nothing to that of Nicaragua.

Where is the proof of this? Is Mr. Bush not aware that death squad activity, which is still occurring in El Salvador, has been eliminated completely in Nicaragua since Somoza was overthrown in 1979? The U.S. government's own publication, "Nicaragua: A Country Report," researched and written by the U.S. Foreign Service, lists in a rather small way (only three pages) the human-rights abuses by the government of Nicaragua. Compared to books and articles written on the death squads and other repressive tactics by the Salvadoran government proven by journalists and government observers, the vice president's statements are absolute lies.

The "night and day" that Bush refers to is more like the night and day of the reality of Nicaragua and what emanates from the White House.

Hip Reaganite

"Tin soldiers and Nixon coming, we're finally on our own. This summer I hear the drummin', four dead in O-hi-o. Gotta get down to it, soldiers are cutting us down. What if you found her dead on the ground, how could you run when you know?"

— Neil Young

Not since World War II has this country been able to claim the unity that is now evident.

Even die-hard radicals, such as song-writer Neil Young of the 1960s anti-war movement, are making statements of support for America's position of strength and the personification of that idea, Ronald Reagan.

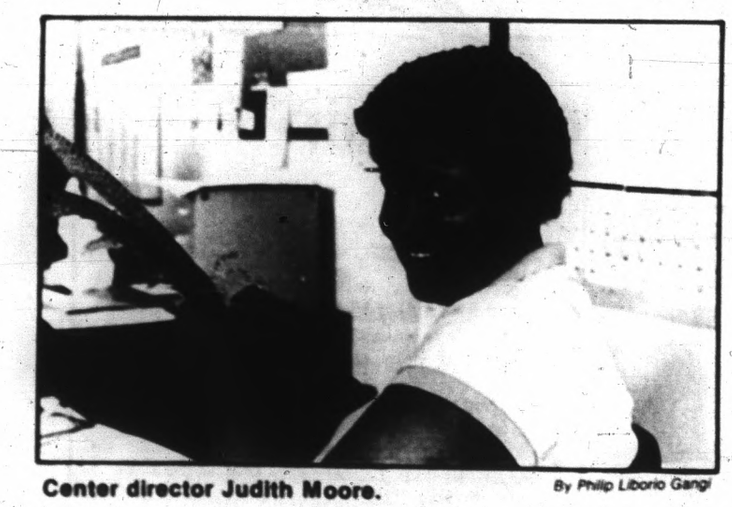
In last Friday's SF Examiner, a news short described Young's shift to support Reagan. He explained his new stance as a reaffirmation of patriotism in America. "I've always been patriotic," he said.

Why would someone who fought the Nixon administration and the Vietnam War, at least with music, suddenly emerge in favor of a conservative?

That question posits itself deep in the conscience of the American left, however uncollectively, and makes a remarkable case-study of how conformity can change a culture's mind.

I believe we are changing our minds politically as a direct result of the anti-conformist attitude that came from a time of social change in this country. Now we are again in a period of change, though a different direction. We logically choose the best candidate that best holds our personal interests in mind. Except, in the case of re-electing Ronald Reagan, we are all wrong.

Women's Center - a place for all



Center director Judith Moore. By Philip Liborio Gangi

By Jana Gordon

The new directors of the SF State Women's Center are working hard to override past problems of homophobia and apathy and to make the Center a place where all women feel welcome.

The Center has existed since the mid 1970s as an Associated Students-funded meeting place for all women. Unfortunately, the needs of all women have not always been met. Last spring, the (April 8) Golden Gater reported accusations that the directors of the Center were having an "unofficial boycott of homosexuals." The directors called the accusation "unfair and unjust."

The current director of the Center, Judith Moore, a senior advertising major, said she understood what happened last year and is working to prevent similar problems now.

"When I was unfamiliar with the psyche of lesbians, all I knew was what I had been told. I later found out what I had been told was lies. It was a relief to find out the truth."

"People are just afraid of what they don't know," she said.

Moore said women should get past superficial impressions of each other and communicate freely and openly.

As director, she hopes to encourage communication between women with a variety of forums on violence, politics and sexuality.

Assistant director Lyndall MacCowan. By Philip Liborio Gangi

Moore, who identifies herself as a black African-American, said she wants to attract more minority women to the center. She said it is important that women don't view the center as strictly a "hangout" for one type of woman.

"We would like to create a place that can be a meeting, referral and educational service for women of all types with all kinds of problems," said Moore.

Assistant director Lyndall MacCowan agreed that the most important function the center serves is to get women talking to each other.

MacCowan, a lesbian, said it is important to open communication between the "classic splits of lesbian and heterosexual women and white lesbians and straight black women."

MacCowan, a junior in anthropology and women studies major, considers herself a product of the 1960s counterculture — a generation "that got radicalized watching the six o'clock news," she said.

MacCowan said her goals for the Center are to organize events that will help educate all women, not just lesbians.

She said that having a lesbian on the staff of the Center has made a difference because part of her function has been to be a "public lesbian." She goes to classes and talks about what it is like to be a lesbian.

MacCowan said that after that she "does her rap" there are usually questions from the audience. One inevitable question, according to MacCowan, is about what she does in bed. MacCowan's usual retort is "if there are four of us, we play bridge."

Renee Frye, the Center's media director, said the biggest problem for the Center is the low attendance at events. She said women at SF State do not seem interested in participating in the Center's events this semester.

"If it is going to help them at school or with a job then they will go. But when it comes to helping other women they don't do it," said Frye.

Media director Renee Frye. By Philip Liborio Gangi

Frye, a junior international finance major, is interested in helping women come out of their shell in politics and business. She said one of her goals is to bring out and encourage the confidence of women interested in aspiring in these typically male dominated fields.

Frye said it is essential to elevate women's self esteem. 'We must achieve unity," said Frye. "It doesn't matter if you're blue, black, gray, gay or straight. We want to deal with issues of what can make you the best that you can be."

B-ball

Continued from page 1.

could mistakenly be declared eligible by the athletic department even if he or she has dropped or withdrawn from all classes. This is possible because the athletic department routinely determines eligibility only by checking third-week registration reports.

These reports are not "binding contracts" of enrollment, according to Registrar Thomas Brown. Class schedules do not become official and binding, he said, until the fourth week of instruction, after the drop deadline.

Under NCAA rules, athletes must be enrolled in at least 12 units each semester they play. Once a player falls below that, he or she is no longer eligible to play. The NCAA does not, however, require schools to make periodic checks of their athletes' enrollment.

"It's impossible for us in here to check week in and week out because we got 400 athletes and we got 18 teams," Partlow said. "There are several holes in the system. We have to wait for the registrar's office; we have to wait for the records.

"We are at the student's mercy for a number of weeks," he said.

But Brown said enrollment information is available on microfiche about every two weeks. Brown said several departments suscribe to the service, which costs $4.20 for the entire university's enrollment records.

"They're welcome to get on the list," Brown said. "It's cheap stuff."

Five of seven California State Univeristy schools in SF State's athletic conference check eligibility throughout the season. The Hayward State, Sacramento State and Chico State athletic departments get weekly computer readouts on their players. Humboldt and Sonoma State universities check intermittently. Only Stanislaus and SF State universities check once a semester.

Partlow admitted SF State's checking system needs to be improved.

"We'd like to see a computer program for the athletic department," he said, "a special kind of computer set-up. We need someone in the Registrar's Office to monitor these athletes five days a week. And we need a commitment from the school's administration if we are going to have a respectable program."

Changes in the school's method of checking eligibility will be necessary under new NCAA rules that go into effect this August.

In addition to the NCAA's current requirement that athletes complete 24 units a year, or an average of 12 units in each of their last three semesters, the rules permit participation by players on academic probation and do not require them to work toward a degree.

This "normal progress" rule will be replaced by a "satisfactory completion" rule. Beginning in August, athletes will be required to declare a major and work toward their degree to remain eligible. Athletes on probation will not be allowed to play.

That could make a difference for SF State. Four of last year's regular starters were on academic probation, according to documents obtained by Phoenix.

These rule changes will impose stricter academic standards on athletes and eliminate situations where a player competes for a school for four years without earning a degree.

But for some players, earning a degree is secondary to sports.

Last year's starting forward Keith Hazell withdrew from the university at the end of the basketball season. He said a degree is important and he would like to return to school, but while he was here basketball was most important. "You can only play for a certain period in your life," he said.

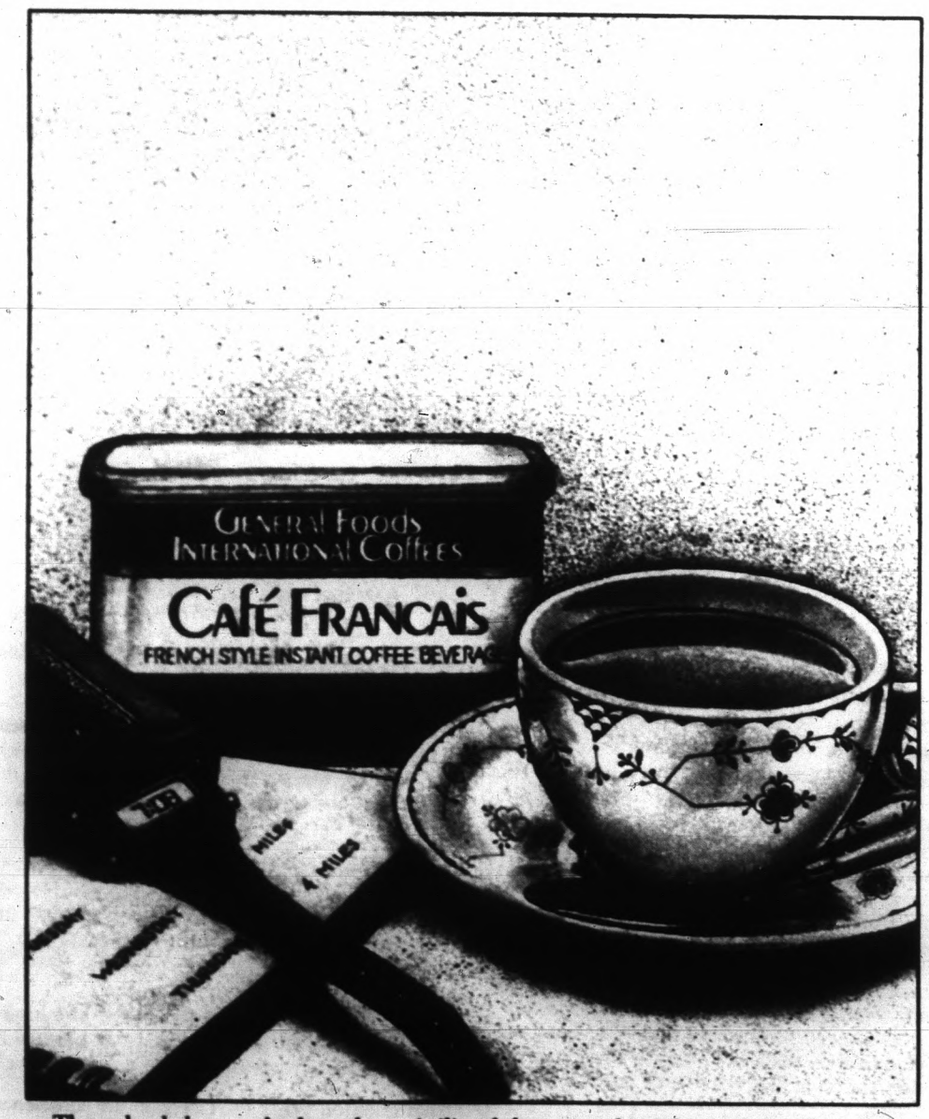
Hazell said he did not feel cheated or used by the athletic department at SF State.

"They're not pimping players," he said. "You get to travel and meet a lot of people. That's why 20 or 30 people are out there trying out for the team.

"Playing basketball was something I wanted to do," Hazell said. "I was fulfilled.

"(The team) worked hard for these games."

How to civilize 7a.m.



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Men alter course, return to school

By Linda Farwell

Gary Blackford sits alone in the Student Union, drinking coffee and studying between classes. He is pleasant, but serious. He smiles at the joking students nearby, but does not join them. After all, he's not a kid anymore.

At 40, Blackford is a college junior determined to earn his degree. And he's not alone. Almost 25 percent of the male students at SF State are 30 or older.

Women who re-enter school are currently in the limelight. They are praised for facing the tough academic world after years of working in the home.

But men are jumping back in the classroom, too. And while their backgrounds might differ, what they're doing is no less admirable.

"Going to college is something I've wanted to do ever since I can remember," said Blackford.

He works full-time as a psychiatric technician while taking 14 units. He carries his books everywhere he goes, studies on his days off and rarely has time for a social life. But he says he is committed to earning a credential so he can teach emotionally disturbed children.

Edith Arrick, an academic advisor, said 35 percent to 40 percent of the re-entry students she counsels are men. She defines re-entry students as those who are 30 or older and have been out of school at least five years.

"Men are generally quite nervous when they come to see me," she said. "They have a need to perform well. They're trying to upgrade themselves."

The Advising Center is the only resource on campus that offers guidance specifically for re-entry students. Brown Bag meetings are held Wednesdays and Thursdays at noon in room 214 of the Old Administration Building and are for men and women.

James Docker, 41, returned to SF State this fall, after a 17-year absence to finish his senior year in psychology.

In the 1960s he said he became politically active on campus and was so involved in the anti-war movement he did not complete his education. He settled down to a successful career as a building contractor, married and had two daughters.

Then the recession in 1981 jarred him loose.

"I started looking around at people pursuing the American Dream," he said. "I looked at the crazy suburban atmosphere and I wondered why can't we just stop it?"

Docker did stop it and the move changed his life. He and his wife switched roles. She works to support the family while he attends classes, cares for the children and does the housework. He says the experience has made him a strong feminist.

Eric Maisel, 37, performs a juggling act that would make most 20-year-olds dizzy. He carries 12 units, interns 15 hours a week at an alcoholic treatment center, acts as "primary caretaker" for his two pre-school children while his wife works, and is writing his third novel.

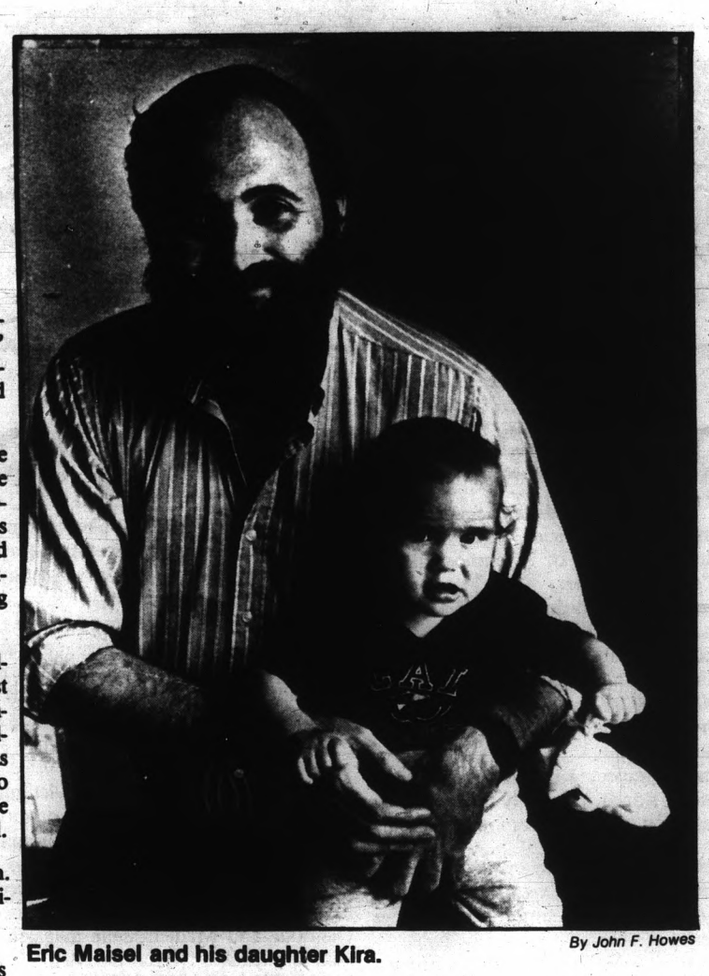
"It's fun," he said with a laugh. "Changing diapers is a great antidote to Freud."

Although Maisel has a bachelor's degree in psychology and another in philosophy, a master's degree in creative writing and two books published, now he finds he needs a "practical vocation." He is majoring in mental health this time so he can become a licensed therapist.

Going back to school for Jesse Davis, a veteran and former construction worker, was something he said was "always on my mind."

A junior at 41, Davis is majoring in anthropology and would like to work in archaeology.

"It's tough after being out for such a long time," he said. He spends most of his free time studying.



Eric Maisel and his daughter Kira. By John F. Howes

"Last weekend I got to watch the ball game for 10 minutes."

But he says he won't quit and return to an unsatisfying job. For him, there's more to life than "punching a clock."

Associate Professor of English Geoffrey Green said he enjoys having re-entry students in his classes because it "makes for a greater diversity." Older students are not as intimidated by his role as professor, he said, and often come to see him.

Green said the recent trend of students who use the university solely as a "ticket to prosperity" does not always apply to re-entry students.

Many of them are concerned with "their own growth and enjoyment," he said.

Sitting at a stiff wooden desk wedged between two students in their 20s and listening to lectures can make a middle-aged man feel slightly out of place.

"This teacher-pupil role can be tough," said Docker, stretched out on the lawn with his books. "I'm used to making my own decisions. But if what you're after is more valuable than taking orders, then it's worth it."

Gann

Continued from page 1.

public schools: that the community would do most of the funding for the school. We lost that contact with the community."

Howard Jarvis, co-sponsor of Proposition 13, has a new initiative, Proposition 36, on the ballot this November. Jarvis calls it "Son of 13." Gann had no hand in writing it, but he supports it and said it will close what he calls loopholes left in Proposition 13.

Gann's main concern is that Proposition 24 be enacted by the Legislature.

He said Propostion 24, which passed easily last year, also resulted from the Legislature's inattention to the public's mood.

Proposition 24 reduces the powers of the speaker of the assembly to pick committee members and to determine each assembly member's staff size.

Assembly Speaker Willie Brown took the law to the California Supreme Court earlier this year, but the court upheld the proposition.

Brown can still take the law to the U.S. Appellate Court.

Gene Geisler, advisor to the Symposium on California Government and Politics and a political science professor at SF State, said Brown is playing into Gann's hands.

"The Legislature was unable to come to grips with the people's wish to cut back government in 1978," Geisler said. "After Prop. 13, the senate and assembly continued with politics as usual, then the voters passed another tax reform bill in 1980.

"Now we have Prop. 24 and the Legislature still isn't responding."

Gann said he may sue the Legislature if it does not implement Proposition 24 when it reconvenes in December.

"If we have to, we will go to court to make them comply with the law," he said. "In effect, we would be forcing the assembly to fulfill their oaths of office."

While Gann continues to fight for Proposition 24, he is readying a new initiative calling for even more radical legislative reform.

The new initiative would put the Legislature on part-time status. It would meet only twice a year unless the governor called it into special session.

Geisler said, "Ten years ago, I'd have said he had bitten off more than he can chew, but now I wouldn't bet against him. He's got too good a track record."

Gann said he is in no hurry to introduce the initiative since there is not another statewide election until 1986, but opposition is already forming.

Assemblyman Louis Pappan, D-San Mateo County, said the Legislature "just couldn't function" if the proposed initiative passed. "The slow law-making process which requires lots of committee meetings would be impossible."

Pappan recalled Gann's ill-fated try for Alan Cranston's U.S. Senate seat in 1980. "(Gann) is a frustrated politician who lost to Cranston in 1980 and he's set out to destroy the process that caused him to lose."

Pappan said Gann has "nothing but contempt for majority rule. The Legislature was elected by the people but he's trying to take the decision-making process out of their hands and put it in the hands of those on the far-right of the Republican Party he represents.

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OPENS OCTOBER 19

Students choose stability over romance

By Jana Salmon-Heyneman

Love. Whether a perfumed confection of satin and roses or a brief encounter in the back seat at a drive-in, students meet and mate year after year. The motives for starting and ending relationships are varied and often change with the times.

Emerging from the sexual revolution of the 1960s, students now seem to have turned back the clock to 1950s-type values of love and marriage. Commitment has replaced casual sex.

An unstable economic atmosphere may fuel students' search for committed relationships. Seeking stability in their lives, students may be involved in long-term romances to compensate for the unstable job environment.

"The trend is establishing enduring relationships rather than seeking more superficial, shallow ones," said Dr. Don Gold, coordinator of Psychological Services for SF State's Health Center.

Students may have also toned down sexual activities in response to increasing incidents of herpes. Time magazine reported that about 10 to 20 million Americans now have genital herpes and estimated an increase of 200,000 to 500,000 cases each year. Casual sex is risky, and most students would rather err on the side of caution than passion.

Most love barometers indicate students have shunned meat-market one-night stands, especially those hurt by the emotional devastation occurring from numerous affairs.

Responding to present conservative and social trends, students have adopted more career-oriented approaches toward college education, and that conservatism carries over to relationships.

Students who say they prefer long-term commitments appear to build relationships on pragmatism rather than romance, applying a more homogenized approach toward long-term love where analysis and caution may have replaced ardor.

"People are putting a lot of emphasis on companionship rather than being passionately involved," said Lisa Frankfort, co-director of SF State's Education and Referral Organization for Sexuality.

However, Mary Campbell, a senior English major, said that although romance is desirable, the current trend toward commitment is not a positive development.

"We might see two things happen. We might see women staying single and feeling comfortable with that if the government and society is accepting. If they are not, women will be pressured into a man-trap type of thinking on the sexual, mental and emotional levels of conservative, traditional values," she said.

Advertisers promote the "man-trap" mentality that is simplistic and dehumanizing, conveniently masked under the term "romance."

Students find themselves caught in the advertisers' illusion of happily-ever-after, committing themselves before being ready to face blunt reality when the "romantic glow" fades.

Current romantic trends can result in a double standard, where more women than men seek stability and long-term commitment.

Women students still remain victimized by the advertising stereotype as sex objects or mothers and wives. When women seek long-term commitments they may be living out an illusion.

Romance novels clog bookstores and women's magazines flood supermarket racks. Cosmopolitan, Glamour and Mademoiselle magazines entice women with articles like "What Do Men Want — A Lover or Mother?" or "Looking For Mr. Goodsex."

Campbell said women still feel pressure to trap a man, as evidenced in women's magazines, especially Cosmopolitan.

Whether or not the trend for romantic conservatism is widespread is difficult to prove. Still, statistics show that more students are leaning toward marriage and family-oriented values.

The National Center for Health Statistics reported 2.5 million couples were married in 1982, a 16 percent increase over 1975. The center also reported that births increased while divorces dropped.

Department of Health Services research analyst Martin Green of the Center for Health Statistics said statewide, marriages increased from 173,864, or 8.1 per 1,000 in 1975, to 217,348, or 9.0 per 1,000 in 1981 (latest statistics available).

In 1981, 21-year-olds accounted for the highest numbers of marriages, with 12,828 brides and 10,267 grooms.

Some students seek stable long-term involvements to escape loneliness. They prefer a prison of boredom to a cage of isolation. Traditional values push couples to maintain relationships over all else but occasionally loneliness proves a better friend than a relationship that costs everything but is worth nothing.

EROS Co-Director Bob Colmenares said, "The fear of being alone has people who feel lonely maintaining images of love. It moves back and forth. Motive feeds on fantasy, fantasy feeds on motive."

Alliance lends support to SF State's gay community

By Doug Von Dollen

Meeting the guy or gal of your dreams is never easy, but for gay men and women it can be even tougher, according to members of the Lesbian/Gay Alliance.

"It's very difficult to make that initial identification," said Scott, a member of the Alliance who refused to give his last name. "I don't want to start flirting with somebody unless I'm sure they're gay. I don't want to put anyone in an embarrassing situation."

But embarrassing situations are difficult to avoid.

"I met three girls at the beginning of the semester," he said. "Of the three, one is still my friend, one is my lab partner, and one said she never wanted to see me again."

The last girl "found out I was gay when I didn't respond the way she would have liked when she started making some initial romantic moves," he said.

Gays and lesbians can avoid the uncertainty of whether Mr. or Ms. Right is gay at the Alliance, according to Liz Wells, an advocate for the organization.

She said the Alliance was not founded with romance in mind, but "if you're gay and 18 to 21, you can't go to bars and this is a place where you can meet people with your same ideas and experiences."

Wells met her lover at an Alliance organizational meeting several months ago.

"We saw each other at the Alliance a few times," she said, "then we started going out." They have lived together for eight months.

Economic problems can create tensions in lesbian relationships, according to Wells. On the average, working women make 62 cents for every dollar a man makes, she said, and many women are stuck in jobs with little chance of advancement.

"My girlfriend and I moved to San Jose recently because we couldn't afford our rent in San Francisco anymore," she said.

"I have to commute up here every day, so it's adding a lot of stress for me, but I'm still working at the Alliance. I think what we're doing here is important."

Scott said he is not involved with anyone, although "the possibility is in the back of my mind."

"The Alliance is a good place to meet friends but I don't come here looking for a sexual relationship.

"Besides, there are so many other things going on here, like involvement in the political campaigns."

Acquired Immune Deficiency Syndrome puts another barrier between gays and relationships. AIDS caused 38 deaths in San Francisco in September.

Greg and Dan, two other Alliance members who also refused to give their last names, have different philosophies on AIDS.

"It's not the first thing on my mind when I meet someone," said Dan. "I think that if you get it, that's what's supposed to happen. It's like getting hit by a car. Of course, I don't want to get hit by a car, either."

Greg, a graduate student, was a sexuality counselor while at UC Davis last year.

"I came in contact with people who had the disease," he said, "and the effects are tragic. I would definitely want to know if someone had AIDS before starting a relationship."

Greg added he would remain friends with anyone with the disease and give any support he could, but he was critical of the media's coverage of the problem.

"I think the media is spending too much time trying to find out who has the disease and not enough on who is trying to cure it," he said.

Reaganism

Q: *"Governor, do you think homosexuals should be barred from public office in the United States?"*
A: *"Certainly they should be barred from the Department of Beaches and Parks."*

— **Governor Ronald Reagan**
Dec. 5, 1967

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The audited financial statements of the Associated Students, Inc. for FY 83-84 are presently on file at the administrative office of the Associated Students, Student Union Building, M106. Statements are available for review by the public during normal business hours, 8:00 am to 5:00 pm, Monday through Friday.

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By Elizabeth White

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Does this look familiar? Most people read the "Personals" section of their newspapers, either from curiosity or hoping to discover that dream person. A person on the same spiritual plane who isn't into horoscopes, but is a vegetarian.

Love through the classifieds? It does happen. Herb Caen, columnist for the San Francisco Chronicle, once asked in his column, "Have you ever wondered if anybody ever answers those 'Personals' ads?" He then related the tale of a "trim, attractive, relatively stable marriage-minded gal" who answered a classified ad and was engaged days later.

A woman ran an ad for one week in the San Francisco Bay Guardian and picked two out of 50 responses as the possible "men of her dreams."

She divided the letters into categories of "jerks, juveniles, incompatibles, and goods." After a two-hour phone conversation with one of the "goods," she arranged a meeting and within three months was married.

The Bay Guardian runs more than 150 personal ads a week, which account for more than 10 percent of the paper's revenue.

The Bay Guardian's Linda Ehrlich said the ads receive many replies.

The average advertiser is a middle-class professional in his late 20s to early 40s, she said. A little more than half the ads are placed by men.

Ehrlich said she did not know how many students use personal ads. But students are aware of them.

SF State student Will Crittenden said Phoenix should run personal ads. "There are lots of walls here between ethnic groups and people in general," he said.

Julie Johnson, advertising director for Phoenix, said the paper has received four or five personal ads from people seeking relationships in the last 10 years. Phoenix can and will run such ads, she said, but a problem may arise after printing somebody's telephone number.

Student Tony Albert said the idea of classified ads is "kind of sad."

"It's depressing," he said. "This is proof that people are lonely and don't know any other way to meet people."

According to an article in the San Francisco Chronicle, the use of these ads is not a portrayal of mass loneliness or social awkwardness. It is a "haunting window on life in a society where divorce is frequent and marriage is more often delayed, where almost a quarter of the national population lives alone, where people no longer meet in the church hall and are afraid to say hello on the street."

Student Laurie Hall said, "There's a lot of lonely people out there, and it's really hard to meet people these days. Everyone's suspicious of everyone else.

"With (an ad) you'd be anonymous. You wouldn't have to worry about being judged by everyone who reads the paper. If it (an ad) would be a step towards meeting someone who would make a big difference in my life, hey, I'd go for it."

Lyndsy Van Gelder, a writer for Ms. magazine, wrote that taking out an ad or responding to one "will not guarantee you a soulmate, but at least improve your odds."

Van Gelder said because someone who places an ad specifically asks for a particular type of person, he bypasses church singles groups, night school, Club Med or singles bars that often make people feel "defeated."

Van Gelder said this is an "alternative approach to dating, best exemplified in the Californian phrase 'Go for it!' "

Phantom——

Continued from page 1.

minute. I've heard the rumors. She molts! She molts!"

Now look around you. Listen to the lost souls of SF State. Don't be surprised to hear comments like: "I just want someone who's really smart, but not smarter than me; someone who's good looking, but not so good looking that I have to worry; someone who has that right mixture of sensitivity and callousness; someone who can make a commitment, but won't get attached."

No wonder Noah was instructed to take along animals only. It would have been too much for him to bring along seven humans in the hope that two of them would get along.

Had he brought along 26,000 humans — one of each kind — he might have renamed the ark SF State. And still he'd have to wonder if any two of them would get along.

Meanwhile, there we'd all be, ambling about the foredecks, grazing in the aft compartments, perching on the bridge, and wondering, always wondering to ourselves where to find love aboard SF State.

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Haight-Fillmore's gentrification is cutting crime but forcing out poor

By Clare Gallagher

Eugene Singletary and his family recently moved from the Fillmore section of San Francisco to Hunter's Point. Their apartment building on Haight Street was sold and will be renovated by the new landlord.

An East Bay schoolteacher also recently moved from Haight Street — her former $417-a-month newly renovated three-bedroom flat now commands $1,100 a month.

Both Singletary and the teacher are black.

The Haight-Fillmore, bound by Oak Street to the north, Duboce Park to the south, Webster Street to the east and Divisadero Street to the west, was once notorious for heroin and violent crime and is now becoming gentrified. It is shifting from a low-income neighborhood of black families to a higher-income neighborhood of young, white single men and childless couples.

"The main thing is that buildings are being bought by gays or whites who are getting blacks out and jacking up the rent," said Stephen Perry, co-owner of Two Jack's Seafood and Two Jack's Liquor Store on Haight Street.

According to a Housing and Urban Development Study, one-quarter of all people who moved from the area between 1975 and 1978 were displaced — forced to move because of rent increases.

Ordinarily, under San Francisco's rent control ordinance passed in 1979, rents cannot be increased more than 7 percent a year. But vacated and substantially renovated buildings are not subject to rent control.

Family households, headed mostly by black women, decreased in the area more than 60 percent from 1970 to 1980, according to U.S. Census figures. While these nearly 900 families moved out, single men, ages 25 to 44, flooded in, and now constitute 33 percent of the neighborhood's population. Families now comprise 45 percent of the population.

Many of the 25-to-44-year-old men are gay, according to a 1983 study done by Don Lee of the Hayes Valley Community Development Corporation.

The Hayes Valley CDC is a city-funded non-profit corporation that purchases and rehabilitates buildings, primarily for low-income tenants.

The assumption that all the gay men moving in are property owners is inaccurate, said Lee. Only 10 percent of all residents are homeowners. The remaining 90 percent are renters. In addition, most new residents do not have substantially higher incomes than those who were displaced.

But according to Lee's study, many property owners in the area cater to gay tenants. Landlords consider gays desirable tenants because they are usually white and have no families to support.

Linda Lofthouse, a former neighborhood resident, said she and her male roommates pretended to be gay to get a landlord to rent to them.

"He would not have rented to us otherwise. I know that," she said.

Gentrification of the Haight-Fillmore causes jitters whenever a For Sale sign goes up, said Ray Zablotny, president of the Haight-Fillmore neighborhood association.

"I've heard it is the real estate agents' goal to make (Haight-Fillmore) a white tenancy," Zablotny, a seven-year resident, said.

Eugene Singletary and his daughter Patricia. By Clare Gallagher

But according to Rene Cazenave of the Council of Community Housing Organizations, the neighborhood association is composed primarily of white, single-family homeowners who support gentrification. "They are not representative of the (black) people," said Cazenave.

The Council, made up of 19 city-wide groups, is a politically active organization that purchases and rehabilitates housing for low-income minorities.

"We're concerned. Where are the black people going to live? I guess they're going to Oakland or doubling up," said KPOO General Manager Joe Rudolph, a 10-year neighborhood resident.

Blacks made up 41 percent of the neighborhood in 1980, down 14 percent in 10 years. The number of whites rose in the same period by 6 percent, from 41 to 47 percent.

Whites own their own home in the neighborhood by a 3-1 margin over blacks, but the opposite was true in 1970, when the ratio was fairly even. Blacks were buying property with a median value of $28,000 when no one else wanted anything to do with the area, said Don Schumacher of the Hayes Valley CDC.

According to Evelyn Martin, a broker at SMS Realty on Haight Street, a single house in the area can command as much as $300,000.

Crime rates dropped considerably because of the revitalization, said Ben Vigil of the San Francisco Police Department. Robbery, for example, is down 30 percent over last year, while robbery in San Francisco as a whole is down 15 percent. However, the crime rate in the neighborhood is still higher than in the city as a whole.

For the smaller business owners, the revitalization is both a blessing and a curse.

"It's bad in a sense because some people have to move out, but it's good because we're getting a better shopping district," said Vicky Davis, owner of Good Stuff, a used-clothing store on Haight Street.

Hank's 500, at the corner of Haight and Fillmore streets, called a "bucket of blood" bar because of shootings and heroin deals, is now a Marcello's, a pizza restaurant. Vacant storefronts are sprouting new businesses. Across the street, a former liquor store is now occupied by Walgreen's. Small cafes are opening up, as well as used-clothing stores and gift shops.

"Now older people can walk the streets at night," said real estate broker Martin.

Zablotny of the neighborhood association said the revitalization is good but has drawbacks.

"Walgreen's is an architectural tragedy. It looks like a South San Francisco warehouse got tucked under a nice Edwardian building. It looks so anti-neighborhood. They put up a wall instead of windows."

For the past two and a half years, the Hayes Valley CDC has provided low-interest loans to area homeowners to correct building code violations.

Loans are granted with the stipulation that 51 percent of the tenants have low or moderate income. Landlords are not allowed to pass rehabilitation costs on to tenants.

Through the City Site Acquisition Program, the corporation has also purchased and rehabilitated two buildings, primarily for low-income tenants.

Mary Helen Rogers, a social worker with the San Francisco Housing Authority said, "There is no such thing as low-income housing in the city and county of San Francisco.

"Most black folks can't afford the rents that are charged (in the area) unless there are two to three working people," she said. "So they moved elsewhere, or they're crowding up, doubling up."

Rogers referred to renovated apartments that are garnering $1,200 a month. "Who can afford that? It is not affordable housing for people who live in the city. It's a way to get rid of low-income people, particularly black."

By John F. Howes

Mary Ward Hall residents Alexa Haslam, Lisa McLarnon and Angela Mavrides give Cantina Cafe waitress Cindy Saar their food order.

Cantina spices up food service menu

By Tracy Nelson

Had your fill of the City Eats program in the Residence Hall Dining Center? Then try the Cantina Cafe, which opened Oct. 1 on the ground floor of Mary Ward Hall.

"It's more in tune with a traditional campus coffee house," said Resident Food Service Director Andrew Brooks. "It has table service and a cantina type of atmosphere."

The cafe has wood paneling, soft lighting, blue director's chairs, and serves salads of fresh fruits and vegetables, deli sandwiches and gourmet desserts.

The Russian Hill, a sandwich of pastrami, Swiss cheese and cole slaw, and the North Beach Sub, made of provolone, ham, salami, mortadella and onion, cost about $2.40 each.

Desserts such as Black Forest cake and pineapple almond torte cost 95 cents. The cafe also serves three kinds of coffee.

Live comedy and music will be featured nightly from a small stage in the center of the cafe.

Service is still "a little slow," according to Brooks, because the food is made to order by a newly trained staff in a confined space.

"It's getting better as every day goes by," he said.

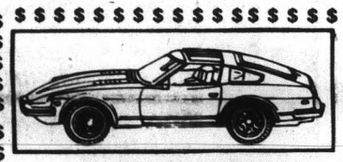
Hours are Monday through Thursday from 11:30 a.m. to 1:30 p.m. and from 5 p.m. until midnight.

The opening of the Cantina Cafe was part of a seven-year program that began June 1 to upgrade residence eating areas.

The next phase will be Verducci Fountain, an ice-cream parlor and snack bar scheduled to open in mid-November in the lobby of Verducci Hall.

Also in the plan is the Lake Merced Mercantile, a small convenience store to be opened in Verducci Hall.

"Next semester we even hope to deliver pizzas and ice cream to student's rooms," said Brooks. "Our goal is to provide the maximum amount of food service space to residents so they won't even have to leave their buildings."



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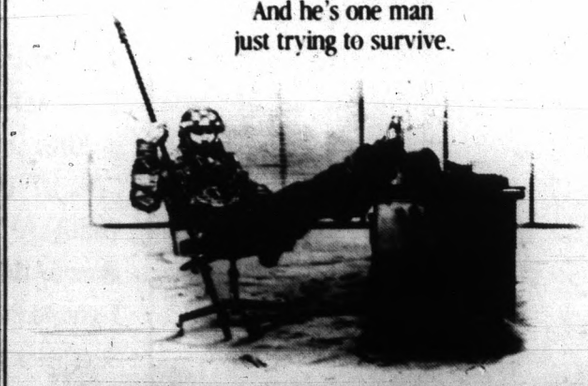

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Obsolete

Continued from page 1.

by the state to equip the science buildings when they were built 13 years ago.

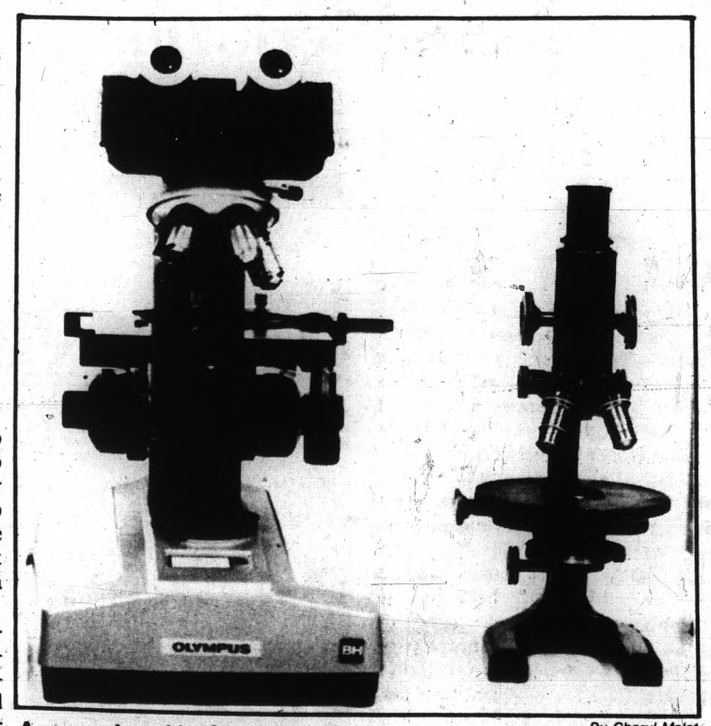
Buttlaire said a current chemistry equipment inventory valued at $915,000 needs replacement. Yearly budgets for equipment replacement in the department have averaged $20,000. This small-equipment replacement budget only allows less expensive, more basic instruments to be replaced, while the more expensive, specialized equipment remains out of financial reach.

"It's almost impossible for us to get a big item," said Bob Scott, who manages supplies and equipment for the School of Science. "There is no way with the money we get that we can possibly buy them unless we get some outside assistance through a grant."

He said that the university replaces equipment through a three-step process. Each department submits a "wish list" of items in need of replacement to the deans of their respective schools. The deans rank the items according to priority and send the list to an equipment advisory committee which makes the final choice according to the amount of funds available.

The committee has not had much money to work with in the last few years. Scott said the replacement budgets for the School of Science have ranged from $50,000 in 1981-1982, to $71,000 in 1982-1983, and $63,000 in 1983-1984. In the 1984-1985 budget the School of Science received $233,000 due to a change in the funding formula.

Al Willard, director of Academic Services, said SF State received an increase in funds for equipment replacement in its 1984-1985 budget as a result of a change in a formula used to determine the amount of funding to be allocated by the state for the California State University system. He said state analysis of inventory and old equipment revealed that the CSU system had been underfunded for years. The state changed the formula to match the formula used by the University of California system and thus, CSU campuses can expect to receive more funds for equipment replacement.



A new and an old microscope. By Cheryl Malat

Willard cautioned, however, that the extra money will not solve the equipment problem. "We'll probably never have enough funds. It isn't sufficient now and I can't believe it will ever be sufficient."

The Engineering Department is suffering from the same problem of old and obsolete equipment. Mamdouh Abo-El-Ata, chair of the Engineering Department, said the situation is improving and is confident things will work out. His optimism stems from $500,000 worth of donated equipment, labor and money from private industry to his department last year.

An alumnus persuaded his employer, Bechtel, to donate a computer-aided design system to the department. Data General donated two mini-computers. Intel gave a micro-processor developing system and the Instrument Society of America donated the equipment and labor to outfit a new lab.

The situation in the Biology Department, however is more indicative of the problem the Science Department faces.

Biology stock room manager Earl Simm said much of his equipment is 10 to 15 years old and obsolete. He said students have little idea how to operate modern equipment when they go out into the "real world."

Simm said the department needs electronic balances now and centrifuges will need replacement in a few years.

"We're fine now, but give us a couple more years and we'll be down on our hands and knees begging for funds for some of those big items."

Accident

Continued from page 1.

home from a school program when he crossed 19th Avenue.

Because of the hazardous traffic conditions, the intersection of 19th and Holloway avenues was dubbed "crash corner" in 1982, and earlier this year, a graffiti artist tagged it "Death Corner."

Bob Geiger, chair of the Associated Students Activities and Rights Committee, drafted letters to the San Francisco Board of Supervisors, inviting them for a first-hand view of "crash corner."

'I want the supervisors to stand out there at rush hour and see that students are 12 inches from getting hit by cars sometimes going 70 mph," he said earlier this semester.

"I have nightmares of seven, eight, nine, 10 students getting run down at once. Is that what it will take to make them do something?"

The main problem is not students jaywalking, as often contended, but cars exceeding the 35 mph speed limit, Geiger said. He suggests the city install speed bumps and warning signs for drivers.

The supervisors have held two public hearings on the intersection in the past two years. The first did not result in any action and the second was sparsely attended by the public.

Six bus lines, including Muni Metro, stop near crash corner. To increase safety, the city has changed the walk sign to a symbol, painted the white line in the southbound lane 10 feet behind the crosswalk, increased the diameter of the red lights from eight to 12 inches and trimmed trees obstructing drivers' view of the signals.

Despite these changes, the San Francisco Department of Public Works says 19th and Holloway is more dangerous than 99 percent of the 6,000 intersections in the city.

In the last two years, 10 pedestrians have been hit and 39 vehicle accidents have occurred there, according to the San Francisco Police Department.

A three member panel will discuss George Orwell's book "1984" in McKenna Theatre Oct. 19 in the forum "The Politics of Language and the language of Politics.

The discussion, by Dorothy Ehrlich, Northern California Director of the ACLU, Barbara Phillips, a professor of Sociology and speech and communications professor Hank McGuckin will follow a Readers Theater presentation of the Orwell book.

The starting time is 7:30 p.m., and admission is $1.00.

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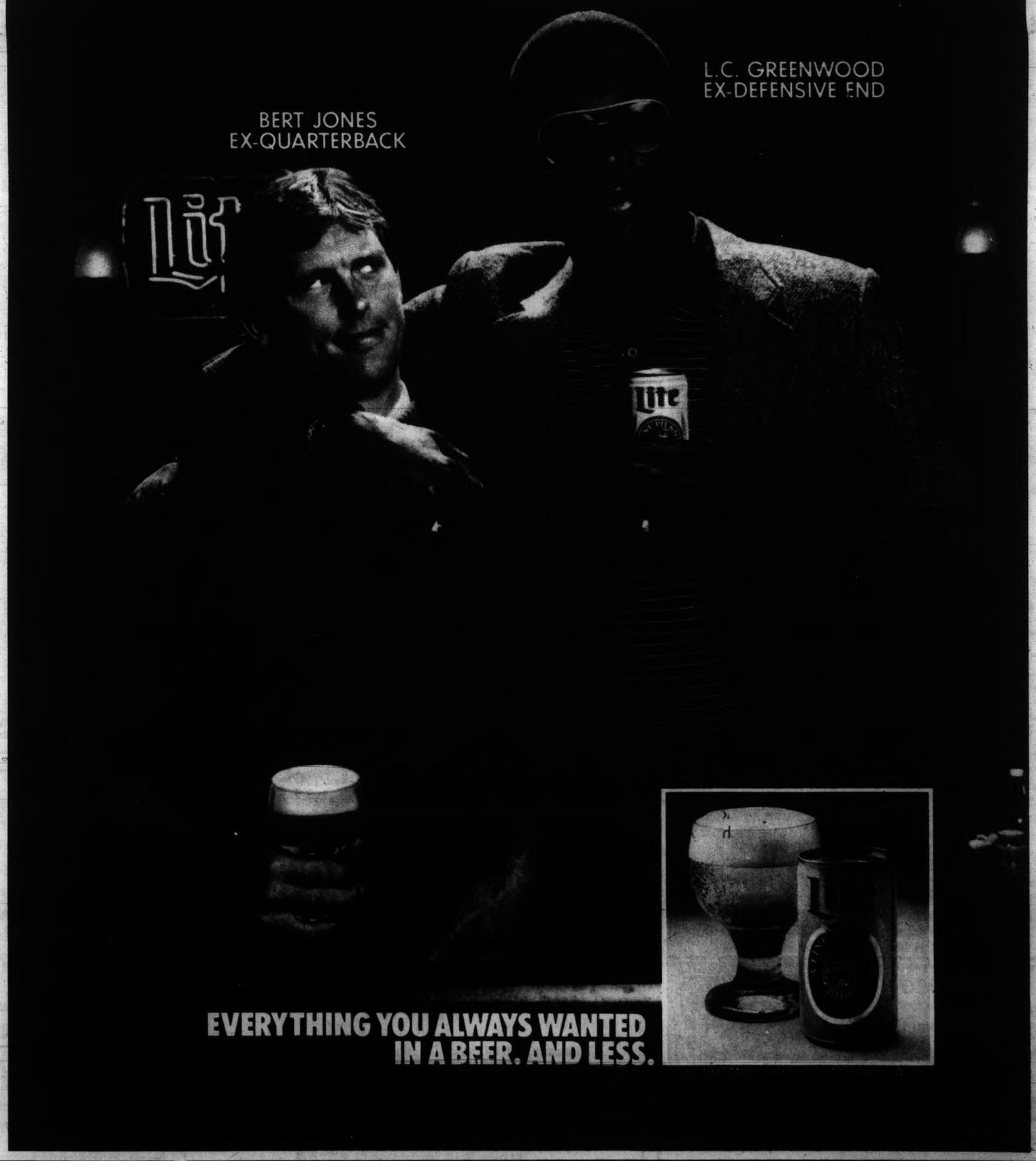

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Arts

Video: a dynamic canvas

By Richard Kanes

Video is more than colorful, slick rock 'n' roll showcases; it is a complex and "maturing art form," according to Steve Agetstein, co-director of both the San Francisco Video Gallery and the SF International Video Festival.

"Video is now accepted as one of the fine arts," he said. "It is no longer the 'bastard child' of fine arts. It must be dealt with. Any way you can imagine video is used, it is being used masterfully."

Video art takes a variety of forms, ranging from highly electronic, heavily processed torrents of images, to short, sardonic vignettes hinting at traditional narrative form.

As it exists today, video art was spawned by the ferment of the 1960s' breakaway artistic approach, labeled conceptual art. Traditional approaches and environments were eschewed in favor of alternative formats — known as happenings — held in nightclubs, private homes or studios. Sound, light and the artistic process become as important as the product.

"The canvas was time and space — you were there or you weren't," Agetstein said.

Video was first used to chronicle these events, which were prevalent in the Bay Area, but it soon took off on its own.

"One reason video is so powerful is that it is not one image but a compilation of hundreds of strong, well-constructed images," said Beau Takahara of the San Francisco Museum of Modern Art. "It's like a strong painting seen over and over."

Repetition is "a very ancient literary device, as well as one used in film," said Agetstein, who sees no constrictions in video's timed and edited presentation. "Painters guide the eye as well," he noted, saying that in works by Vasili Kandinsky and Vincent Van Gogh, for example, there is also a subtle manipulation of the viewer's eye.

The SFMMA is beginning to accept video as a mature art form, said Takahara. But management's priorities are such that a video department is "a long way away" even though most major museums have them.

Takahara organized the museum's current exhibit, "Bay Area Focus: Video Update" held in conjunction with the Video Festival which ran Oct. 4-9.

The exhibit's 66-minute tape sequence featured the works of eight Bay Area artists who have received national recognition for their work. Videos ranged from the cerebral surrealism of Doug Hall to the witty constructions of Chip Lord and Mickey McGowan, who employed tiny models of people playing golf in a miniature suburban setting.

The SF International Video Festival, an annual event since 1980, seeks to anchor video's place in the art world and in the public's eye more firmly. "What is needed. . .is a framework of exhibiting and a network of distribution. . .The festival was formed to service these needs," wrote Agetstein in the first festival's program.

"It's difficult for a video artist to have a gallery represent him because what would you sell?" Takahara pointed out. Tapes can be easily pirated, she said, and so far there is not a great commercial demand. Only one gallery in New York sells numbered editions of artist's videos.

The Video Festival offered local artists a professional environment in which to exhibit their work. From the 300 applications received, 21 works were selected. Many were from local artists. Artists of international stature were also invited to participate. A pioneer video artist Nam June Paik, premiered his "Vusak — New York," a lush collage of urban imagery fired at the viewer at breakneck speed.

The Video Gallery, run by Agetstein and Wendy Garfield, who co-directed the festival, provides a supportive framework for local video artists. However, video's experimental nature and difficult marketability restrict the growth of galleries.

There are only five large galleries and two small ones just opening up that cater to video locally," said Takahara.

Video is based in the fine arts, both Agetstein and Takahara agree. It has more in common with sculpture and painting than with its distant cousin, film. Although video arose quite distinctly from film, which is theater-based, a new wave of young video artists who are not part of the formative 1960s are creating new blends of visual art incorporating both media. Filmmakers are starting to work with video and video artists are starting to incorporate the narrative form, said Agetstein.

"Video art," he said, "is in a transitory state. It's a young medium."

Don't feed the plant!

Voracious Audrey II, a blood-sucking plant.

By Diana Moore

Don't let the Bride of Frankenstein-like ads fool you. "Little Shop of Horrors," now on stage at the Warfield Theater, is only slightly different from any other sappy musical comedy.

The plot in brief: Boy meets girl. Boy gets "strange and unusual plant." Boy gets rich and famous. Boy kills girl's dentist boyfriend. Boy feeds dentist to plant. Boy gets girl. Plant grows. Plant gets girl. Plant gets boy. Plant gets Cleveland and Peoria. Plant takes over the world.

Howard Ashman and Alan Menken's musical, which combines 1960s be-bop music, old movies and the processed heaven of television commercials, comes to San Francisco after successful engagements in New York and Los Angeles.

Based on Roger Corman's "B" movie of the same name, it follows the adventures of Seymour Krelborn (Ken Ward), a wimp who makes Woody Allen look like a candidate for the Hunk of the Month calendar. Krelborn works in a flower shop on Skid Row, and couldn't be worse off if he tried. Ditto his boss Mr. Mushnick (Stan Rubin) and the shop's receptionist, Audrey (Edyie Alyson), who is tied, almost literally, to a sadistic dentist (Ken Land) who keeps her in black eyes and plaster casts. Suddenly, on the eve of bankruptcy, Seymour finds a horticultural ace in the hole, a plant named Audrey II.

Audrey II. who sounds like James Brown and looks like a female reproductive system, elevates fortunes immediately. There's just one catch. Audrey II only eats human blood. Soon Audrey's appetite, and Seymour's ambition drives him to murder.

First he dispatches Audrey's dentist, known as "the leader of the plaque," then Mushnick. And then. . .well, what can you expect from a man-eating plant?

Along the way, Ashman and Menken have great fun with their cartoon-like characters. Audrey dreams not of career and fame, but of "somewhere that's green." A place where she "cooks like Betty Crocker and (she) looks like Donna Reed." It's all innocent fun, and even the grisly murder scenes are no worse than a Roadrunner cartoon.

Even so, Bay Area critics have devoured "Little Shop of Horrrors" with the hunger and resolve of Audrey II. The same town that houses "Beach Blanket Babylon," a Hollywood farce with costumes of preposterous dimensions, calls "Little Shop" too light and silly.

The biggest drawback to "Little Shop" is the theater. The Warfield is too large for this show. Consequently, all the actors are heavily miked, and movement has had to be created to fill space.

But after "Little Shop," you'll never look at your African Violet in the same way again.

"Little Shop of Horrors," runs until Oct. 28. Tickets are available through BASS at 893-BASS, or at the Warfield box office

Calendar

Art

Submissions for an art show with a political theme, "Temporary Insanity," are welcomed by the Campaign for Nuclear Disarmament, which will sponsor the show in the Barbary Coast Nov. 2. Inquiries should be directed to CND at 469-1657.

Black-and-white photographs taken from film imagery by Audrey Rosen will be displayed Oct. 22 - Nov. 9 in the Union Depot showcase.

An installation of 56 Etch-A-Sketch screens with religious and political themes will be displayed Oct. 22 - Nov. 9 in the Student Union art gallery.

A reception for "Students by Students," a show with works by Art Department undergraduates organized and juried by students, will be held Oct. 23 from 5-7 p.m. in the University Art Gallery, room 201 of the Design and Industry building.

Music

"The Stingers" live in the Depot tonight from 5-7 p.m. Free.

The University Symphony Orchestra under the direction of Lazlo Varga will feature guest artists Alexander Post and Kathryn Harvey in their performance of works by Beethoven and others on Oct. 30 at 8 p.m. in McKenna Theatre. Admission $3.50.

Drama

Brown Bag Theatre presents Kevin Wade's "Key Exchange" today and tomorrow at noon in CA 104. Free. Tuesday through Friday at the Brown Bag will be Joe Orton's "Ruffian on the Stairs."

"Gemini" by Albert Innaurato and produced by the Theater Arts Department opens Oct. 25 in the Little Theatre at 8 p.m. Admission $3 students and faculty, $4 general. The play also runs Oct. 26, 27; Nov. 2 and 3 at 8 p.m. and Oct. 28 and Nov. 4 at 2 p.m.

Film

The Cinema Arts Forum continues with a panel discussion tomorrow on George Orwell and world politics in McKenna Theatre at 7:30 p.m. Admission $1.

Michael Nesmith's video "Elephant Parts" will be shown in the Depot Oct. 24 at 5 p.m. Free.

Tonight "Silkwood" starring Meryl Streep will be shown in the Barbary Coast at 4 and 7 p.m. Tuesday King Arthur's legend is retold in "Excalibur" at 4 and 7 p.m. Admission $2.50 students, $3 general.

Etc.

Peace and Non-Intervention week begins tomorrow. The 10 days dedicated to peace work will be highlighted in a rally Oct. 22 at noon outside the Student Union. The rally is sponsored by a coalition of student, faculty and community peace groups.

Associated Students Performing Arts presents Dick Gregory today at 2 p.m. in McKenna Theatre. Admission $4 students, $5 general.

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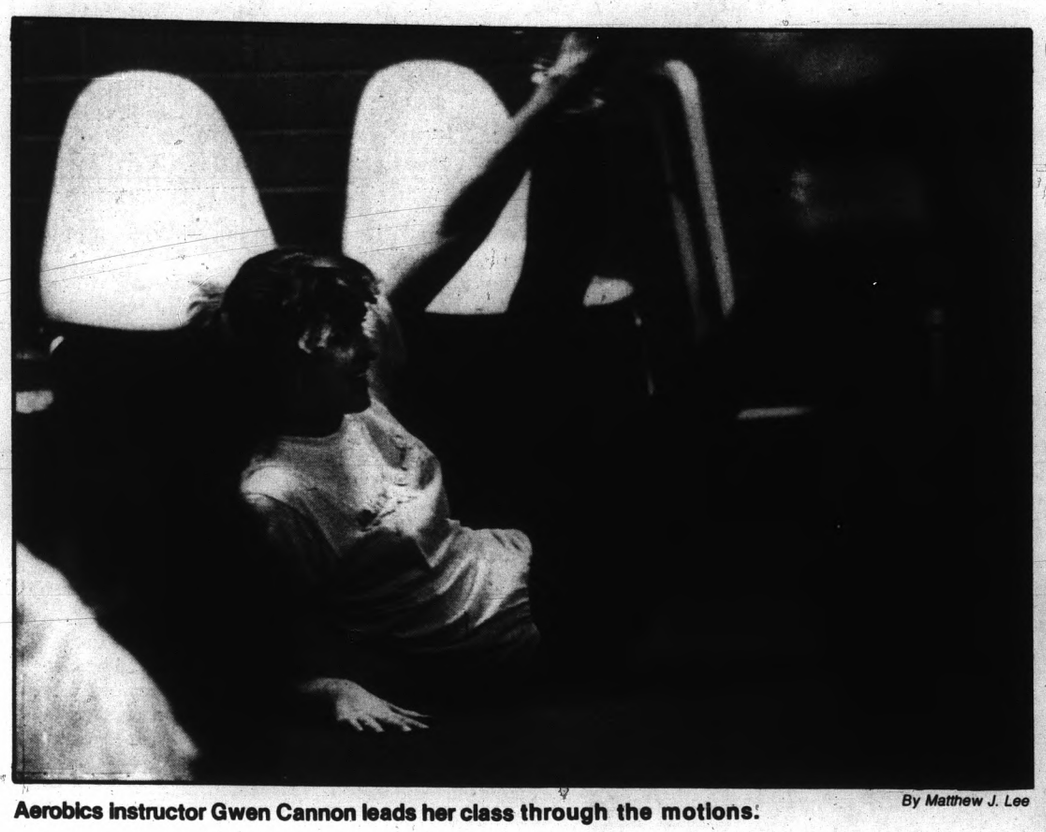
Sports



Aerobics instructor Gwen Cannon leads her class through the motions. By Matthew J. Lee

The chic of aerobics

By Darlene Keyer

It's 6:30 p.m., and the recreation room and lounge in Mary Park Hall dormitory are transformed from a mass of orange couches and ping-pong tables to a jungle of sweaty bodies gyrating to the sounds of Rod Stewart or Michael Jackson.

Aerobic dance class has begun.

Gwen Cannon, a dorm resident, leads the hour-long workout, dressed fashionably in a grey leotard and black tights. The class, open only to dorm residents, begins with stretching exercises, a non-stop 15 to 20 minute aerobic dance routine including running in place, and ends with sit-ups and cool-down exercises.

Cannon, an avid aerobic dance fan, learned to teach the class from previous instructors in the dorm.

"Aerobic dance really releases stress and besides the cardiovascular workout, it really tones (the body)," she said.

Lori Slicton, a student in one of the aerobics classes, said she tries to attend twice a week. "It definitely makes me feel better. I'm more relaxed and have more energy," said Slicton.

Aerobic exercise is defined as vigorous and extended activity such as running, swimming or dancing. These exercises increase the body's capacity to take in and utilize oxygen and strengthen the heart. In aerobic dance, individuals periodically check their heart rates during the aerobic routine to determine if they are reaching their target heart rates (calculated by age) to achieve maximum conditioning.

Aerobic dance began in 1969 when Jacki Sorenson, then an Air Force wife, hosted a TV aerobic fitness program at the U.S. Air Force base in Puerto Rico. In 1971, Sorenson returned to the United States and the next year was teaching 25 aerobic classes a week in the basement of a New Jersey YMCA. Sorenson now runs aerobic dance centers all over the country.

The increased interest in aerobic dance is part of a growing trend in this country toward better health through exercise.

There are more than 30 health clubs in San Francisco that offer aerobic dance classes in their fitness programs and other individual aerobic dance classes such as jazzercise, dancercise and rockergetics. Despite the difference in names, they all offer aerobics dance but to a different tune, and vary from complicated aerobic dance steps to simple running in place with an occasional jumping jack.

At the Embarcadero YMCA, members can participate in a free one-hour aerobic class three times a day, five times a week. Each day, the YMCA gym is filled with men and women, short and fat or tall and fat, kicking their legs — or trying to — dressed in anything from zebra-striped leotards to moth-eaten sweats.

Led by YMCA staff, the class includes a 25-minute aerobic routine and 30 minutes of stretching and floor exercises. For a fee, members can also participate in "Y Aerobics" which is more dance-oriented.

Dolores Shadel, coordinator for the YMCA dance aerobics program, said, "There is definitely an increased demand for aerobics classes. People are becoming more knowledgeable and realize that aerobics is great for your heart."

The YMCA also conducts aerobic dance classes during lunch at the Federal Reserve Bank and is looking into offering more corporate aerobic exercise programs. "Companies are realizing that people who exercise are healthier and more satisfied," said Shadel. "This leads to increased work productivity and less absenteeism on the job."

Donna Gillian, an exercise physiologist at the St. Francis Memorial Center for Sports Medicine, agreed with Shadel but said doctors and podiatrists have warned of a high risk of injury in aerobic dance.

In response to these warnings, the Center recently conducted a pilot study on the incidence of injury in aerobic dance and found it occurred most often to people involved in many exercise activities.

"We found the number of injuries to be far lower than some doctors claimed and mainly occurred in the knees or shins from overuse," said Gillian.

The Center is conducting a more in-depth study on the number of injuries in aerobic dance at four exercise facilities in San Francisco and two in Los Angeles. Gillian said the Center is interested in the number of aerobic dance injuries related to shoes worn during exercise, floor design of the facility, the age of the participant and simultaneous exercise activities in which the participant is involved.

Gillian recommends spending 25 minutes, three days a week, on a good aerobics program.

Gators swat Hornets, 1-0

By Doug Von Dollen

The men's soccer team overcame a tough home-field advantage to squeak by the Sacramento State Hornets, 1-0, Friday night in Sacramento.

The women's team also won, scoring twice in the first half, then holding on for a 2-1 victory.

Kevin Broomfield scored the men's goal off a crossing pass from Sherrod Younge with five minutes left in the game.

"Sacramento State is used to their field so they had a big advantage," said head coach Jack Hyde. "We knew we had to overcome the field first before we could beat them."

Sacramento State plays soccer on its football field. Unfortunately, a soccer field is 10 yards wider and 20 yards longer than a football field. That meant the Gators and Hornets were playing where sideline benches and goal posts would be in a football contest.

For the entire first period and most of the second, the field overcame the Gators, who would consistently press downfield, set up as if the goal box were at the football goal line, then find themselves 10 yards too deep to take a shot.

Solid defense by Steve Sellers, Matt Willman and Brent LeBoa shut out Sacramento State while the Gators figured out a way to score.

The women's team had few of the field problems of the men's team. Kim Hodges and Teri Nealan fired goals in the first half and the Gators appeared on their way to a rout. But Sacramento State's defense held on.

"We should have scored more goals," Hyde said. "That's something we have to work on. We had plenty of chances to score."

Sacramento State scored its lone goal with three minutes remaining, and the Gators had to work hard to keep them out of the nets again.

By Craig Chapman

Gator Mukesh Nath (8) splits two Chico State defenders during an NCAC match yesterday. Teammate Sherrod Younge (10) looks on.

Sidelines

football

Quarterback Richard Strasser's 380-yard passing day, completing 22 of 32 including four touchdowns, led the Gators to their first conference win, 45-21, over the Sonoma State Cossacks in Rohnert Park on Saturday.

Head coach Vic Rowen said running back Keith Yeager's 33 yards on six carries also helped the offense.

"We still have not played consistently," said Rowen. "We played well for one-half of the game, but let up the other half."

The Gators evened their conference record, 1-1, and improved their overall record to 3-2. Sonoma's record sank to 0-2 and 0-4.

Saturday, the Gators play NCAC power UC Davis at Cox Stadium at 1 p.m.

volleyball

The women's volleyball team beat St. Mary's College, 15-4, 16-14, 15-5, Tuesday night in Moraga. The Gators travel to Turlock Friday for a league match against Chico State, then return home for a match against the University of Colorado on Saturday at 7 p.m.

cross country

The First Annual Gator Distance Classic will be held on the track in Cox Stadium Saturday at 9 a.m.

Women's events include a mile run at 9:30 a.m. and 3000-meter race at 9:45 a.m. Men can choose between a 500-meter (3.1 miles) race at 9 a.m. or a two-mile race at 10:15 a.m. There is no entry fee.

soccer-men

The men's soccer team was knocked out of first place in the Northern California Athletic Conference after suffering a 2-0 loss to Chico State at Maloney Field yesterday.

The Gators entered the game atop NCAC standings with a 4-1 record and were ranked fourth in the Far-West division of the NCAA Division II.

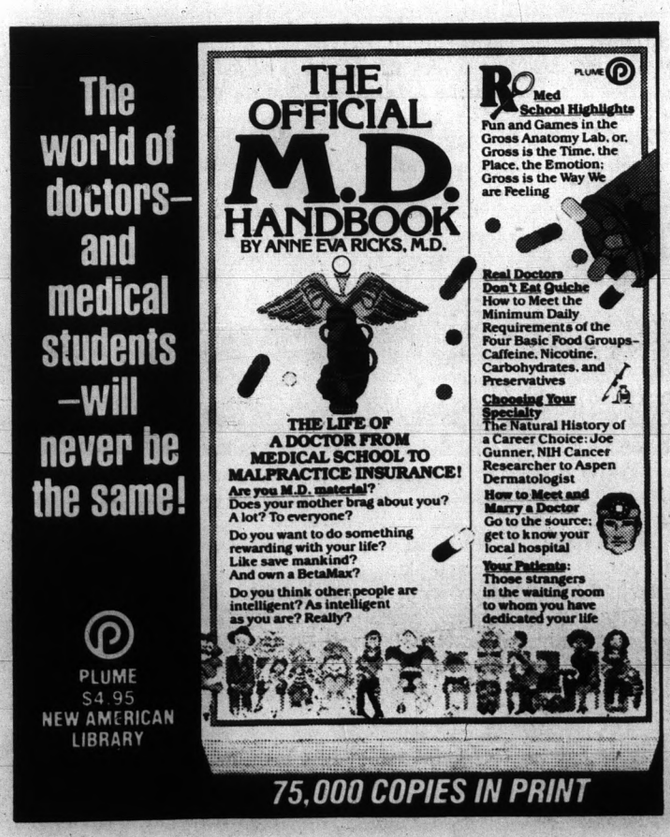
The Gators will be in Arcata over the weekend for two league games against Humboldt State.

soccer-women

After leading most of the game, the women's soccer team gave up two late goals and lost to Chico State, 3-2, at Maloney Field yesterday.

Kim Hodges gave the Gators an early 1-0 lead and Millie Dydasco added another first-half goal after Chico State tied the score.

The loss drops the Gators' league mark to 1-2-1.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Backwords

Vietnam was HER war too

Photos courtesy of Sharon Rice, Penni Evans and Rose Sandecki

(Top left to right) Penni Evans, bottom row, second from left, in her "feminine" uniform. Helicopter evacuates troops from Vietnam. Rose Sandecki poses with fellow nurses and two Vietnamese patients. (bottom) Sharon Rice and company target practice with M-16s.

By Tom Skeen

"Finally, whether you are citizens of America or citizens of the world, ask of us here the same high standards of strength and sacrifice which we ask of you."
— John F. Kennedy, Jan. 20, 1961

An undetermined number of American women in military and civilian organizations served in Vietnam during the war years of 1964 to 1975. Many went with the high standards of strength and made the sacrifices President John Kennedy spoke of in his inaugural address.

It has been 23 years since Kennedy said those words and nine years since the Vietnam War ended for the United States. Yet many women veterans continue to suffer painful, haunting memories of the war and the physical injuries suffered. They have emotional difficulties readjusting to life in "the world" (the United States).

But the American public, the Veterans Administration and the Red Cross have yet to recognize that the war and the homecoming was as hostile for the American women who were there as it was for the male veterans.

No government agency, including the Department of Defense and the VA, knows the number of military women who were in Vietnam, although estimates have been as high as 55,000. According to an Army estimate "no less than 7,500 women" served in the Army Nurse Corp. in Vietnam, out of a total 249,000 women serving in the military worldwide during the Vietnam era, said Rose Sandecki. Sandecki, 44, who established the VA-funded Vietnam Vet Center in Concord, is the only female Vietnam veteran who is a team leader and counselor in the 136 vet centers nationwide.

Although most military women in Vietnam were assigned to medical units, the statistics of what military women did there, how many casualties they suffered, how many were decorated and what problems they had then or have now resulting from the hostile environment they endured were not kept because the military claims women did not serve in combat zones. Then, as now, it was prohibited by Congress for women to be in combat zones, so American women in Vietnam were assigned non-combatant duties in the so-called "safe areas."

But the definition of "combat zone" depends on who is defining it, said Sandecki, whose tour of duty in Vietnam included six months as head nurse in the surgical intensive care unit recovery room at the 12th Evac Hospital in Cu Chi, and six months as the head nurse in the emergency room at the 95th Evac Hospital in Da Nang.

"If somebody said that I worked in a combat zone, the military would completely deny it," she said, although it would not deny that nurses were in Vietnam. But, said Sandecki, of the guerilla warfare there, "In Vietnam, combat was all around.

"The hospitals were supposed to be safe," she said. "But the hospitals were in areas that were supporting large divisions and we (medical personnel) were in areas close to artillery and aviation units. Usually the enemy would be shelling the airfields, and, as a result, they would often miss and we would get hit. We were in constant danger."

The only difference between American men and women in Vietnam when the shooting started, said Sandecki, was that "we (women) did not carry weapons. We weren't allowed to shoot back."

In addition to the more than 300,000 American casualities of the war, American military hospitals also treated Vietnamese civilians who looked and dressed no different than the enemy Viet Cong guerillas.

"You really didn't know who the enemy was — even in the hospitals. It was not uncommon when a 6- or 7-year-old boy or girl would bring in a hand grenade and blow up a compound, or bring a hand grenade into the operating room or into the emergency room. You didn't know who to trust."

A former Army nurse who chooses to remain anonymous (but will be referred to as Smith) recalls an incident she witnessed while working in a field hospital near Da Nang in 1970 involving a Vietnamese youth who had worked in the hopital compound's recovery room and kitchen for over a year:

"He lived with, I think, five or six brothers and sisters and his mom. His dad was dead. Anyway, he was working for us in exchange for garbage from the mess (kitchen) he'd take home to his family.

"Well, apparently the VC made him a better offer because one day we found him going through recovery with a bayonet, slashing the throats of people that had been (operated) on. And he killed 11 people.

"Well, needless to say, when this kid took off across the compound to get away, his left foot never hit the ground twice. Everybody that had any kind of weapon, or could reach a stick in the compound, went on to that kid and there was nothing left of him to identify when we finally got to him. They must have put 300 rounds in him. He was hamburger..."

Sandecki knew little about the type of warfare being waged in Vietnam when she joined the Army Nurse Corp in 1968. Her Army basic training failed to prepare her for what she would experience, she said.

"I was politically naive. I went over as a professional nurse with skills I thought could be better used there (she was a civilian nurse for seven years prior to joining the Army at 27). I wasn't supporting the war, I was taking care of these kids," she said, referring to the American GI's there whose average age was 19.2 years.

"The military trains you how to salute, put on the uniform, how to be in formation, the chain of command, and what battalions and divisions are. They don't train you about the effects of seeing a 19-year-old with both his legs blown off and how that is, day after day, after day."

And in her "hootch," after her day ended, Sandecki spent many nights underneath her bed during enemy mortar and rocket attacks, listening to shrapnel hit the building, and incoming and outgoing artillery rounds fly overhead.

Nurses worked at least 12 hours a day, six to seven days a week. Sandecki recalls working many 14-to 17-hour days. When the number of incoming casualities were heavy, nurses worked around the clock, and constantly witnessed the sights, sounds and smells of wounded soldiers arriving with napalm burns and mutilated bodies, she said.

Triage — deciding the order in which to treat the wounded on the basis of need — was not done on a worst-first basis when hospitals were overloaded with casualties, said Sandecki. Instead, you sometimes had to let the ones with the greatest need die so the wounded who had a better chance of surviving could be treated, she said.

When Smith was "playing God" as she called her triage duties, "You couldn't help (but) become as callous as the men," she said. "That was the only way to survive. You couldn't take the time to mourn, and to feel, and to care and try and make it better. By the time you decided you needed to do that, there was a new group of wounded in the compound and there was no changing."

The callousness, or "numbing of feelings," as Sandecki said, was a state of mind many Americans in Vietnam developed to block out the constant fear of losing their life, and to preserve their sanity long enough to get back to "the world." The numbing caused many to avoid friendships because of the anguish they would feel if a would-be friend was injured, killed or transferred out, never to be heard from again.

To improve the morale of its soldiers the military asked for help from the American Red Cross. The ARC sent nearly 700 civilian women volunteers there with its Supplemental Recreation Activities Overseas program from 1965 to 1972. SRAO workers were stationed on major military bases but would often visit soldiers in the "boonies" and field hospitals. Three SRAO women died in Vietnam.

Penni Evans was a 22-year-old SRAO volunteer when she arrived in Vietnam in 1970, dressed in her uniform, a light-blue cotton dress and pumps. "The SRAO directors in Saigon were more interested in us looking feminine than they were about our safety. We weren't supposed to wear fatigues or boots when the weather got bad, and we weren't issued flak-jackets or helmets when we went on "programming runs," she said.

Programming runs were trips into the "boonies" to boost troop morale by organizing group-participation programs (games), playing cards, talking with them about their battle experiences if they wanted to, or sharing C-rations while talking about going back to "the world."

Nine months into her one-year tour of duty, Evans could no longer maintain the "cheery facade" she needed to do her job, she said. The concern she felt for the "loneliness and homesickness" the soldiers were going through had broken, she said.

"Whether I had blinders on and they were lifted, or what, but that's when the impact of the war hit me. I couldn't handle it anymore," Evans said, recalling a gruesome scene outside the hospital operating room in Quang Tri.

"I mean the loss of life, the death, the destruction, the body bags with arms outlined against the plastic...And seeing some guy (a GI hospital worker) walk out of the operating room across the compound with a body bag full of limbs and body parts, hawking them (as a joke) like an old fishwife might do in the streets of London. 'Hey, I got an arm for sale. What'll you give me for an arm? What'll you give me for a leg? I got a foot. Some toes?'

"That's when I began to wonder, 'What the hell is this all for? What am I doing here?' " said Evans. The morale-boosting mission she volunteered for became asinine to her, she said, because it seemed that no one there, including herself, allowed themselves to feel any compassion.

Sandecki recalls a greeting she got when she returned from Vietnam in 1969 while sitting next to a middle-aged woman on a commerical flight from Seattle to Chicago:

"'Oh! You're in the Army. Where are you stationed?" asked the woman, noticing Sandecki's uniform.

After she told the woman she was returning home from Vietnam, Sandecki recalls, "It's like I called her 'motherfucker' or I didn't put my deodorant on, because she immediately turned her back on me, bristled, and swelled up like a frog. There was NO further conversation. In a way, I know why, but I don't understand it. I mean, what did I do?

"And that was an attitude that Vietnam veterans had to contend with," said Sandecki. "People were very anti-war and they basically picked on people in uniform. A lot of us have just suppressed our personal war experiences. People didn't want to hear it. They were not separating the war from the warrior and they got mad at the warrior. We stayed numb. We just kept it in like a boil that festers under the skin."

Evans, now 36, looks back on her Vietnam experience 14 years ago with bitterness over the "thanks" she got from the ARC when she came home.

Military doctors in Vietnam treated her with cortisone injections for an inflamed tailbone condition which still flares up today, she said. The doctors told her the condition developed from being "jounced around too much" on long rides to the "boonies" in jeeps, trucks and helicopters.

But when she got back to the United States and filed a worker's compensation claim with ARC, she said her medical records were lost by the military, which kept them in Vietnam, and that the ARC could not honor the claim without documentation. She does not know how much money she has paid for treatments.

She also came home with emotional readjustment difficulties commonly recognized in male Vietnam veterans as Post Traumatic Stress Disorder (PTSD). She has had six jobs with several periods of unemployment in between. And her personal relationships with men have not lasted longer than four months, she said, because of her inability to get close to anyone.

The three private counselors she saw for her serious depression "brushed aside the fact" that she was in Vietnam and told her they "didn't think a woman who had been in Vietnam could be affected by the war like a man," she said. Not knowing otherwise, she accepted their opinion and ignored the reality for years until, in 1983, she received counseling at the Flower of the Dragon, a privately run Vietnam veterans' center in Cotati.

At the second reunion of SRAO veterans in San Francisco in 1983, the majority of the 150 women who attended spoke of readjustment difficulties they experienced since they returned from Vietnam, according to Ann Alloway Stingle, a former SRAO worker and now a public information specialist at ARC headquarters in Washington, D.C. Many of the women, like Evans, did not realize their difficulties were Vietnam-related until the reunion.

But the time when they could file a worker's compensation claim for Vietnam-related problems ran out for those who left the ARC when it disbanded the SRAO in 1972, said Stingle. The ARC does not know how many SRAO veterans have, or are still unaware they have, Vietnam-related syndrome, she said, and the ARC is not making an effort to find out. "PTSD has never come formally before the ARC in any formal way" by SRAO veterans, said Stingle, as it would in a class-action lawsuit.

In issues related to Vietnam, such as PTSD and Agent Orange contamination, she said the ARC follows VA policy. But if the ARC follows VA policy, then it does nothing for these women regarding PTSD and Agent Orange.

The VA has only recently begun to realize that women Vietnam veterans suffer from PTSD. It has yet to formally admit that Agent Orange may have been the cause of the physical disabilities among those who were exposed to it, or to admit that their children who were born with disabilities may be afflicted because of the toxin.

Sandecki, in her position as team leader at the Concord Vet Center, understands the issues that women Vietnam veterans face today. "There is no problem with a guy walking into a VA hospital asking for his benefits," she said. "But if I call to arrange an Agent Orange exam for a woman Vietnam vet, they ask me, 'Is it for her husband?'"

But that could be changing. Since 1982, Sandecki has been a co-coordinator of a VA-funded, nine-woman task force working within the Vet Center program and with VA officials in Washington D.C., to improve the Vet Centers' Readjustment Counseling Outreach program for women Vietnam veterans.

"Guys who were in Vietnam and are concerned only with their "Brother Vet" staff many of the vet centers, Sandecki said. Sandecki cited one case in which an former Army nurse refused to be turned away from a vet center PTSD therapy group and had to "dig in her heels and fight to be recognized."

Sandecki's task force recommended in a report to the VA that the Vet Center program conduct extensive training and awareness programs for its counselors to better deal with women Vietnam veterans' problems, and to hire at least one female Vietnam veteran experienced in PTSD counseling for each of the 136 centers. There are only six women with those qualifications now counseling in vet centers, Sandecki said.

Recommendations to create a more welcoming atmosphere in "totally male-oriented" vet centers, the report said, require that more women for other staff jobs be hired and that posters depicting women Vietnam veterans be put up. "I would no sooner walk into some of the vet centers I've seen than I would walk into a bar full of crazies," said Sandecki.

But American society must also play a part in helping women Vietnam veterans readjust to life in the United States said the report. Many women the task force interviewed expressed "deep fears and anxiety over telling anyone in their life today that they served in Vietnam" due to the "negative view of the Vietnam veteran held by many Americans," said the report.

The negative stereotypes Americans have about women in the military as "homosexual or promiscuous" the report said, are contributing factors for women not wanting to be identified with the military, which increases their fears of reaching out to others for help with PTSD.

The technique vet center counselors find the most effective in treating Vietnam veterans suffering from PTSD is the "rap session." The counselor brings together a group of veterans with PTSD and has them talk out and analyze their feelings about their experiences in Vietnam, and what problems they have had since. The objective of the rap sessions is to make veterans see that they are not alone with their problems.

But the crucial first step, Sandecki said, is to let Vietnam veterans know there is a place they can go that will understand and help them put their past into perspective, and behind them.

To make women Vietnam veterans aware that there is such a place, task force members have written a tentative script for an upcoming broadcast, by which Sandecki hopes to enlist actors Alan Alda and Loretta Swit, both formerly of television's "M.A.S.H." The script says:

"In reality, 249,000 women served in many capacities during the Vietnam Era. These represent a special population of forgotten veterans. If you are a woman veteran you are entitled to the recognition and resources available to you through your local Vietnam Vet Center program. For more information, contact your local Vet Center. Remember, SHE SERVED, TOO!"